

Duett

for Two Performers on One Piano-Forte

Katerina Veronika Anna Dusiková
(1769 - 1833)

Adagio

PRIMO

8^{va} - - - , loco 8^{va} - - ,

p *con espressione* *pp* *p*

SECONDO

p *cresc.* *p*

5

cresc. *3* *3* 8^{va} - - - - -

musicalion
click for more

5

f *p* *f* *p* *f* *p*

7

(8^{va}) loco *f* *ff* *tr* *p* < < < *p* 8^{va} -

7

cresc. *f* *ff* *p* *p* *p* *dim.*

2
10 (8va)-----, loco

pp *dim.* *p*

10

pp

13

ff *dim.*

13

f *pp*

musicalion
click for more

Larghetto

15

pp dolce *f*

15

f

21 3

musical score for measures 21-26. The score is in G major (one sharp) and 4/4 time. It features a piano (p) and forte (ff) dynamic range. The right hand plays a melodic line with a crescendo (cresc.) and a piano (p) dynamic. The left hand plays a rhythmic accompaniment with a forte (ff) dynamic. A triplet of eighth notes is marked with a '3'.

cresc. *p* *ff* 3

27

musical score for measures 27-31. The score is in G major (one sharp) and 4/4 time. It features a piano (p) and forte (ff) dynamic range. The right hand plays a melodic line with a crescendo (cresc.) and a piano (p) dynamic. The left hand plays a rhythmic accompaniment with a forte (ff) dynamic. A triplet of eighth notes is marked with a '3'.

cresc. *p* *ff* *rit.* *pp*

32

musical score for measures 32-35. The score is in G major (one sharp) and 4/4 time. It features a piano (p) and forte (ff) dynamic range. The right hand plays a melodic line with a piano (p) and forte (ff) dynamic. The left hand plays a rhythmic accompaniment with a piano (p) and forte (ff) dynamic. A triplet of eighth notes is marked with a '3'.

8va *loco* *p* *rit.* *pp* *f*

4
35

ff

8^{va}

MINORE

35

ff

3

39

loco

f

39

p

f

f

musicalion
click for more

42

42

45 5

pp

pp

49

pp *ff*

f

musicalion
click for more

53

ff

f *ff*

6
57

p *f*

p *f* *ff*

61

ff *ff* *ff* *ff*

8va

musicalion
click for more

(8va)

65

ff *ff* *ff* *ff*

69 *loco*

dim. *pp*

7

74 *f*

f

3

78 *ad lib.*

78

8 Allegro

82

ff

ff

Musical score for measures 82-90. The top system consists of a grand staff (treble and bass clefs) in 3/8 time. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The bottom system continues the same pattern, with the left hand's accompaniment becoming more active in the final measures.

91

91

musicalion
click for more

Musical score for measures 91-100. The top system shows a grand staff with a more complex right-hand melody featuring sixteenth-note runs. The bottom system continues the piece, with the left hand providing a rhythmic foundation. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

101

101

Musical score for measures 101-110. The top system features a grand staff with a right-hand melody that includes chords and sixteenth-note passages. The bottom system continues the piece, with the left hand playing a rhythmic accompaniment of eighth notes.

Type: Sheet music

Título: [Duett](#)

Compositor: [Katerina Veronika Anna Dusíková](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano>4manos

Instrumentación: Piano>4manos = Pno4m(1)