

The Blue Alsatian Mountains

Words by Claribel (Charlotte Arlington Barnard)

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(1841 - 1913)

Moderato

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The first system (measures 1-5) features a forte (f) dynamic. The second system (measures 6-11) includes a piano (p) dynamic and a 'rall.' (rallentando) marking. The third system (measures 12-17) contains a repeat sign and two vocal entries. The fourth system (measures 18-23) continues the piano accompaniment. The lyrics are written below the vocal line.

8va

6 8va

f

p rall.

12

1. By
2. By the

elt a maid - en
welt a stran - ger

18

young_ and fair, _____ Like the care - less flow - ing foun -
in_ the Spring, _____ And he lin - ger'd by the foun -

musicalion
click for more

24

tains, Were the rip - ples of her hair, Were the rip - ples
tains, Just to hear the maid - en sing, Just to hear the

30

of her hair; An - gel mild her eyes so win -
maid - en sing; Just to whis - per in the moon -

36

ing, An - gel origin her hap - py smile, When be - neath the
light, Words, the sweet - est she had known; Just to charm a -

42

foun-tains spin - ning, You could hear her song the while A -
way the hours Till her heart was all bis own A -

49

de, A - de, A - de, _____ Such songs will pass a -
de, A - de, A - de, _____ Such dreams must pass a -

p

This block contains measures 49 through 54 of a musical score. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The lyrics are: "de, A - de, A - de, _____ Such songs will pass a -" and "de, A - de, A - de, _____ Such dreams must pass a -".

55

way, _____ Tho' the blue Al - sa - tian moun - tains seem to
way, _____ But the blue Al - sa - tian moun - tains seem to

This block contains measures 55 through 60. The lyrics are: "way, _____ Tho' the blue Al - sa - tian moun - tains seem to" and "way, _____ But the blue Al - sa - tian moun - tains seem to".

61

watch and wait al - way.
watch and wait al - way.

colla voce *ff*

This block contains measures 61 through 66. The lyrics are: "watch and wait al - way." and "watch and wait al - way.". It includes the markings *colla voce* and *ff* (fortissimo).

67

mf

This block contains measures 67 through 72. It includes the marking *mf* (mezzo-forte).

74

3. By the blue Al -

p

80

sa - tian moun - tains Ma-ny Spring - times bloom'd and pass'd

86

And the moun - tain by the town - tains Saw she lost her

mf

92

hopes at last, She lost her hopes at last.

rall.

98

Meno

And she with - er'd like a flow'r _____ That is wait - ing

pp

This block contains the musical notation for measures 98 through 103. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a series of chords in the right hand and rests in the left hand, with a *pp* (pianissimo) dynamic marking.

104

or the rain. _____ She will nev - er see the strang -

This block contains the musical notation for measures 104 through 109. The vocal line continues with a melodic phrase. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

110

er, Where the town - tains tall, a - gain. _____ A - dè, A - dè, A -

rall. *pp*

This block contains the musical notation for measures 110 through 116. The vocal line includes the words "er, Where the town - tains tall, a - gain." followed by a melodic phrase. The piano accompaniment features a *rall.* (rallentando) marking and a *pp* (pianissimo) marking. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

117

dè, _____ The years have pass'd a - way, _____ but the

This block contains the musical notation for measures 117 through 122. The vocal line continues with a melodic phrase. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

123

blue Al - sa - tian moun - tains Ev - er watch and wait al - way

This block contains the musical notation for measures 123 through 129. It features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "blue Al - sa - tian moun - tains Ev - er watch and wait al - way".

130

A - dè. A - dè, A - dè, The years have

This block contains the musical notation for measures 130 through 135. The vocal line continues with the lyrics: "A - dè. A - dè, A - dè, The years have". The piano accompaniment includes a dynamic marking of *f* (forte) in measure 132.

136

pass'd a - way, But the blue Al - sa - tian moun -

This block contains the musical notation for measures 136 through 141. The vocal line continues with the lyrics: "pass'd a - way, But the blue Al - sa - tian moun -". The piano accompaniment continues with chords and moving lines.

142

tains Seem to watch and wait al - way.

colla voce

This block contains the musical notation for measures 142 through 148. The vocal line concludes with the lyrics: "tains Seem to watch and wait al - way.". The piano accompaniment includes the instruction "colla voce" in measure 142, indicating a change in tempo to match the vocal line.

Type: Sheet music

Título: [The Blue Alsatian Mountains](#)

Compositor: [Michael \(Stephen Adams\) Maybrick](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)