

Bew. voor hobo en fagot
E. Blom

Duo II

Jacques OFFENBACH
(1819-1880)

Allegro moderato

Hb.

Fg.

p

9

17

25

33

41



49



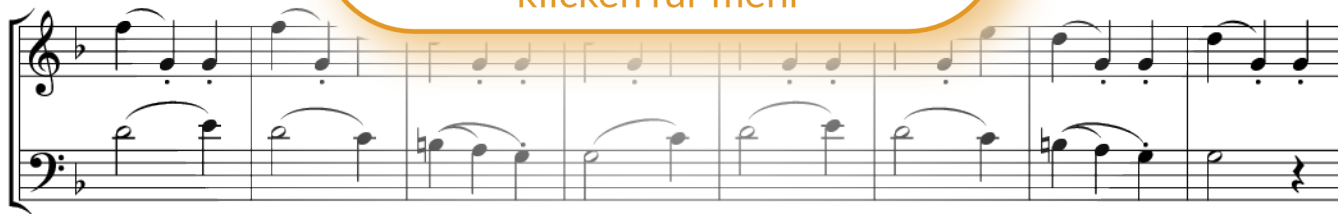
57



musicalion

klicken für mehr

65



73



81



90

f *p*

96

102

108

114

121

rall.

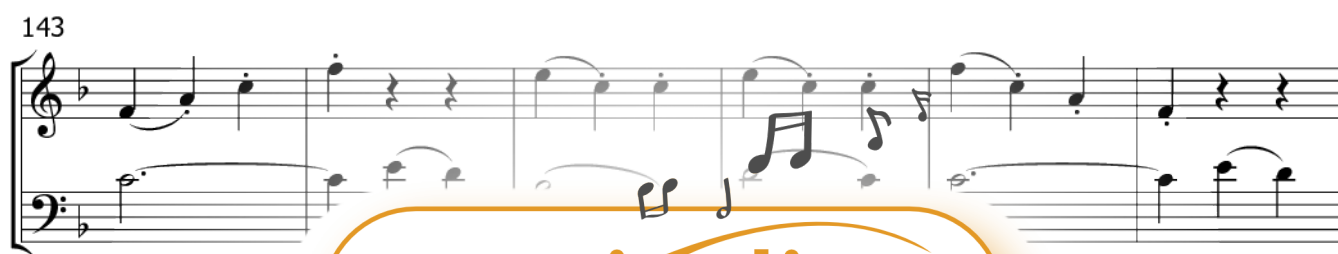
127 *a tempo*



135



143



149



157



163



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Allegretto

Measures 1-8 of the musical score. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) also begins with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the right hand.

Measures 9-16 of the musical score. The notation continues with similar rhythmic patterns of eighth and sixteenth notes in both staves.

Measures 17-24 of the musical score. The notation continues with similar rhythmic patterns of eighth and sixteenth notes in both staves.

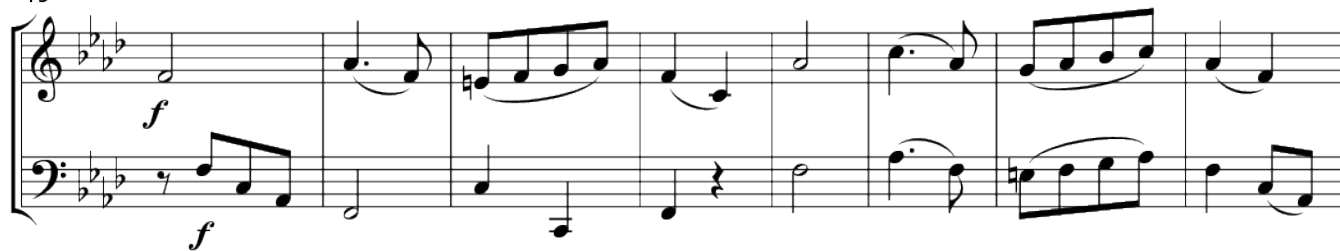
musicalion
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Measures 25-32 of the musical score. The notation continues with similar rhythmic patterns of eighth and sixteenth notes in both staves.

Measures 33-40 of the musical score. The notation continues with similar rhythmic patterns of eighth and sixteenth notes in both staves.

Measures 41-48 of the musical score. The notation continues with similar rhythmic patterns of eighth and sixteenth notes in both staves. The piece concludes with a *Fine* marking and a double bar line. The final measure of the right hand is marked with a forte (*f*) dynamic.

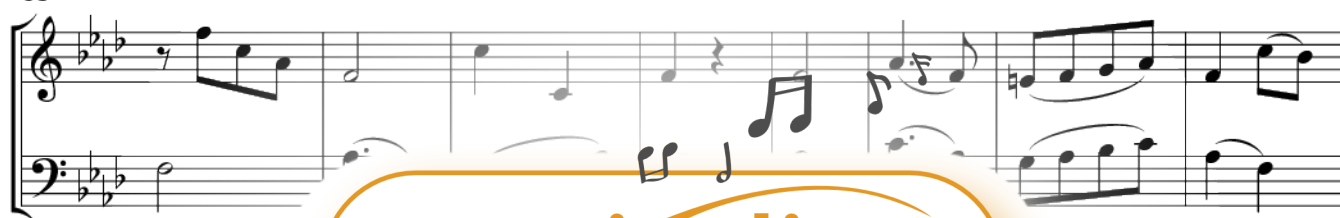
49



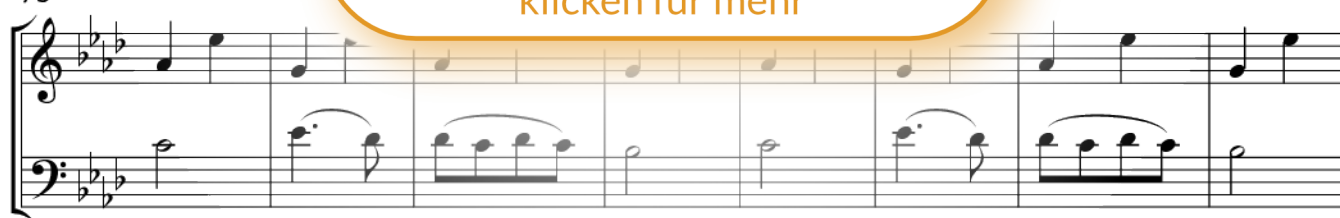
57



65



73



81



87

*D.C. al Fine*

Typ: Digitale Noten zum Download

Titel: [Duo 2](#)

Komponist: [Jacques Offenbach](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Oboe+Fagott

Instrumentierung: Fagott = Fg(1), Oboe = Ob(1)