

The heart of a sailor

Michael Maybrick
Pseudonym: Stephen Adams
(1841 - 1913)

Moderato

1. Now who's the man for a lass to wed, To be true and nev - er
2. Then he has to be so oft at sea, Which saves a deal of
3. So lass - es all, when he comes to you and de - clares his a - do -

fail her?
both - er,
ra - tion,

the sea, Thre's_
vs a - gree As they
er "yes" With -

musicalion
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none like an hon - est sai - lor! For his thoughts are free as the
should with one an - oth - er. And if he flirts with
out an - y hes - i - ta - tion. For he's the man for a

10

wind or sea, And he's got such a dash of the bri - ny, His
one or two In the ports of ev - 'ry na - tion, You can
las - sie's hand, To be true and nev - er fail her, And of

13

heart is light and his laugh so bright, He makes life all sun -
all do the surely a con - so -
all the like true born

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16

shi - ny. He may sail in a smack or a
la - tion. sai - lor.

19

man - o' - war, Or a - board of an Arc - tic wha - ler,

22

But it's all the same, If Jack's his name, And he's

25

1. - 2.

got the lor.

28

3.

got the hearth of a sai - lor.

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Typ: Digitale Noten zum Download

Titel: [The heart of sailor](#)

Komponist: [Michael Maybrick \(Stephen Adams\)](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)