

The heart of a sailor

Michael Maybrick
Pseudonym: Stephen Adams
(1841 - 1913)

Moderato

1. Now who's the man for a lass to wed, To be true and nev - er
2. Then he has to be so oft at sea, Which saves a deal of
3. So lass - es all, when he comes to you and de - clares his a - do -

fail her?
both - er,
ra - tion,

the sea, Thre's_
vs a - gree As they
er "yes" With -

musicalion
click for more

none like an hon - est sai - lor! For his thoughts are free as the
should with one an - oth - er. And if he flirts with
out an - y hes - i - ta - tion. For he's the man for a

10

wind or sea, And he's got such a dash of the bri - ny, His
one or two In the ports of ev - 'ry na - tion, You can
las - sie's hand, To be true and nev - er fail her, And of

13

heart is light and his laugh so bright, He makes life all sun -
all do th surely a con - so -
all the like true born

musicalion
click for more

16

shi - ny. He may sail in a smack or a
la - tion. sai - lor.

19

man - o' - war, Or a - board of an Arc - tic wha - ler,

22

But it's all the same, If Jack's his name, And he's

25

1. - 2.

got the lor.

musicalion
click for more

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3.

got the hearth of a sai - lor.

Type: Sheet music

Título: [The heart of sailor](#)

Compositor: [Michael \(Stephen Adams\) Maybrick](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)