

A Warrior Bold

Words by Edwin Thomas.

Michael Maybrick
Pseudonym: Stephen Adams
(1841 - 1913)

Con spirito.

Piano

The piano introduction is in 3/4 time, marked 'Con spirito'. It features a treble and bass staff. The treble staff begins with a forte (f) dynamic and contains two triplet eighth notes. The bass staff also features triplet eighth notes. The music is in a key with one sharp (F#) and ends with a fortissimo (ff) dynamic.

6

The vocal entry begins at measure 6 with a treble staff. The lyrics are: 1. In days of old, when knights were bold, And 2. So this brave knight in armor bright, Went. The piano accompaniment continues in the bass staff, marked with a piano (p) dynamic.

12

The vocal line continues at measure 12. The lyrics are: bar-ons held their sway, a val-er bold, with spurs of gold, Sang gai-ly to the fray; He fought the fight, but ere the night His. The piano accompaniment is in the bass staff.

16

The vocal line continues at measure 16. The lyrics are: mer-ri-ly his Jay, Sang mer-ri-ly his lay: "My soul had pased a-way, His soul had passed a-way. The. The piano accompaniment is in the bass staff, marked with a piano (p) dynamic.

musicalion

klicken für mehr

20

love is young and fair; My love hath gold - en hair; And
plight-ed ring he wore, Was crushed and wet with gore; Yet,

24

eyes so blue and heart so true, That none with her com - pare; So
ere he died, he brave-ly cried, 'T've kept the vow I swore; So

cres. colla voce.

28

what care I, though death be nigh, I'll live for love or die; So
what care I, though death be nigh, I've fought for love and die; So

p

32

what care I though death be nigh, I'll live for love or die"

1. f

36 *f* 3 *ff* 3

41 death be nigh, I've fought for love, I've
più lento. *cresc.*

46 fought for lov *dim.* for love 1
f *p* colla voce

50 die."
a tempo *ff*

Typ: Digitale Noten zum Download

Titel: [A Warrior Bold](#)

Komponist: [Michael Maybrick \(Stephen Adams\)](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)