

Fuge in C

Wilhelm Anacker
1818 - 1892

Moderato

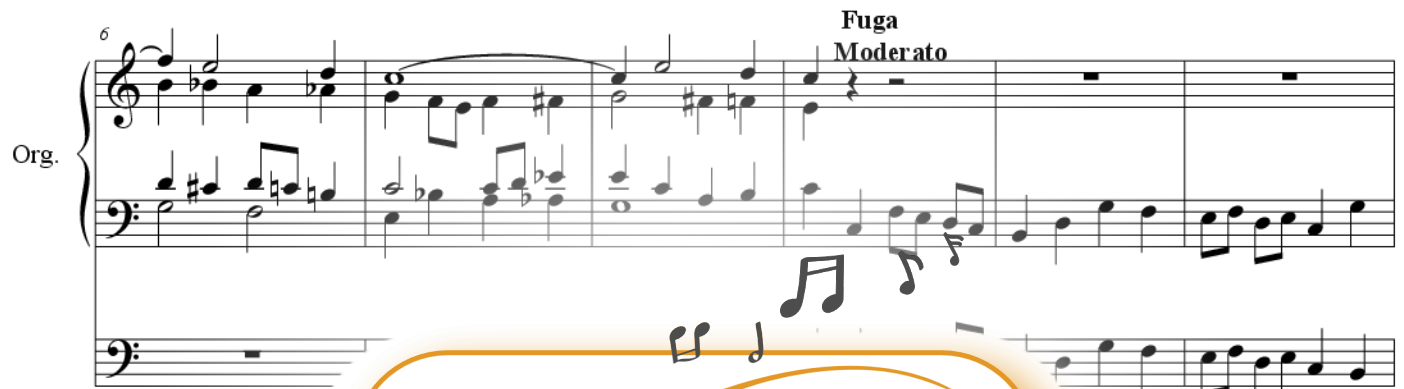
Orgel



Org.

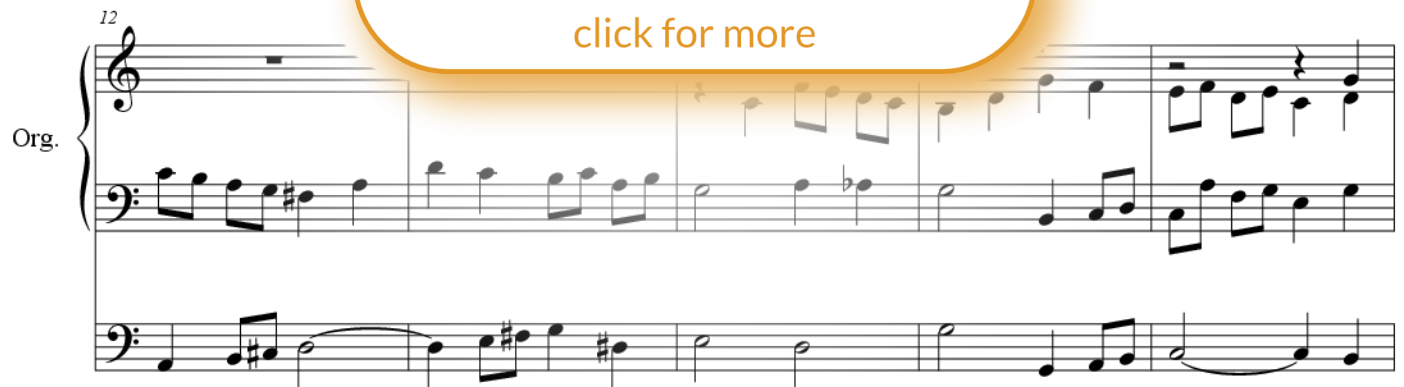
6

Fuga Moderato



Org.

12



Org.

17



musicalion
click for more

Org. ²²

Org. ²⁷

Org. ³²

Org. ³⁷

Org.

Measures 42-46 of the organ score. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure 42 starts with a treble clef and a key signature of one sharp (F#).

Org.

Measures 47-51 of the organ score. The right hand continues with intricate melodic patterns. The left hand has a more active role with frequent sixteenth-note runs. Measure 47 starts with a treble clef and a key signature of one sharp (F#).

Org.

Measures 52-55 of the organ score. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the score. The right hand has a melodic line with some rests, while the left hand plays a steady accompaniment. Measure 52 starts with a treble clef and a key signature of one sharp (F#).

Org.

Measures 56-59 of the organ score. The right hand features a melodic line with a "rit." (ritardando) marking above it. The left hand has a steady accompaniment. Measure 56 starts with a treble clef and a key signature of one sharp (F#).

Type: Sheet music

Title: [Fugue in C Major](#)

Composer: [Wilhelm Anacker](#)

Period: Romantic

Theme: .miscellaneous

Series: Organ works

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)