

238. Jetzt, in unsren Jugendtagen

M: John Robson Sweney (1837 - 1899)

S: Bernd Wohlgemuth (*1962) 4/763a

Intonation

Orgel

Organ Intonation musical score in 4/4 time, key of D major. The score consists of three staves. The top two staves are grouped by a brace and labeled 'Orgel'. The bottom staff is a single line. The music begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note D4 and a half note F#4. The second measure contains a half note A4 and a half note D5. The third measure contains a half note C#5 and a half note B4. The fourth measure contains a half note A4 and a half note F#4. The fifth measure contains a half note D5 and a half note C#5. The sixth measure contains a half note B4 and a half note A4. The seventh measure contains a half note G4 and a half note F#4. The eighth measure contains a half note E4 and a half note D4. The ninth measure contains a half note C4 and a half note B3. The tenth measure contains a half note A3 and a half note G3. The eleventh measure contains a half note F#3 and a half note E3. The twelfth measure contains a half note D3 and a half note C2. The thirteenth measure contains a half note B2 and a half note A2. The fourteenth measure contains a half note G2 and a half note F#2. The fifteenth measure contains a half note E2 and a half note D2. The sixteenth measure contains a half note C2 and a half note B1. The seventeenth measure contains a half note A1 and a half note G1. The eighteenth measure contains a half note F#1 and a half note E1. The nineteenth measure contains a half note D1 and a half note C1. The twentieth measure contains a half note B0 and a half note A0. The score ends with a double bar line.

Org.

Organ musical score in 4/4 time, key of D major. The score consists of three staves. The top two staves are grouped by a brace and labeled 'Org.'. The bottom staff is a single line. The music begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note D4 and a half note F#4. The second measure contains a half note A4 and a half note D5. The third measure contains a half note C#5 and a half note B4. The fourth measure contains a half note A4 and a half note F#4. The fifth measure contains a half note D5 and a half note C#5. The sixth measure contains a half note B4 and a half note A4. The seventh measure contains a half note G4 and a half note F#4. The eighth measure contains a half note E4 and a half note D4. The ninth measure contains a half note C4 and a half note B3. The tenth measure contains a half note A3 and a half note G3. The eleventh measure contains a half note F#3 and a half note E3. The twelfth measure contains a half note D3 and a half note C2. The thirteenth measure contains a half note B2 and a half note A2. The fourteenth measure contains a half note G2 and a half note F#2. The fifteenth measure contains a half note E2 and a half note D2. The sixteenth measure contains a half note C2 and a half note B1. The seventeenth measure contains a half note A1 and a half note G1. The eighteenth measure contains a half note F#1 and a half note E1. The nineteenth measure contains a half note D1 and a half note C1. The twentieth measure contains a half note B0 and a half note A0. The score ends with a double bar line.

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Type: Sheet music

Título: [Now, in the Days of Our Youth \[Intonation\]](#)

Compositor: [John Robson Sweney](#)

Época: Romanticismo

Tema: .Misceláneas

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

NAK-GB 238 - Intonation

Accompaniment see

<https://www.musicalion.com/de/scores/noten/248971/john-robson-sweney/74964/jetzt-in-unsren-jugendtagen#interpretation=1>