

Psalm 48

The beauty and glory of Zion.

A Song; a Psalm of the sons of Korah.

American Standard Version

William Ellison

$\text{♩} = 100$

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Alto Clarinet

Bass Clarinet in B $\flat$

Soprano

A. Bu.

Tenor

Bass

musicalion
click for more

The musical score is for Psalm 48, 'The beauty and glory of Zion'. It is an American Standard Version by William Ellison. The score is for a woodwind ensemble and voices. The woodwinds include Clarinet in E $\flat$, 1st Clarinet in B $\flat$, 2nd Clarinet in B $\flat$, Alto Clarinet, and Bass Clarinet in B $\flat$. The voices include Soprano, Alto (A. Bu.), Tenor, and Bass. The tempo is marked as $\text{♩} = 100$. The key signature is one sharp (F#) and the time signature is 6/8. The woodwinds play a melody with a forte (f) dynamic. The voices have rests in the first measure and then enter in the second measure.

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3

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S.

A.

T.

B.

musicalion
click for more

Detailed description: This is a page from a musical score, labeled '2' in the top left. It features nine staves for different instruments and voices. The first five staves are for woodwinds: E♭ Clarinet, 1st Clarinet, 2nd Clarinet, Alto Clarinet, and Bass Clarinet. The last four staves are for voices: Soprano, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#), and the time signature is 3/8. The E♭ Clarinet part has a triplet of eighth notes in the first measure. The Bass Clarinet part has a triplet of eighth notes in the second measure. The vocal parts (Soprano, Alto, Tenor, Bass) are currently empty, showing only rests. A large, semi-transparent orange oval with a glowing effect is centered over the Bass Clarinet and Soprano staves. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font, and below it, the text 'click for more' is written in a smaller, orange, sans-serif font.

6

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S.

A.

T.

B.

musicalion
click for more

9 **1**

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

A. Cl. *p*

B. Cl. *mf*

musicalion
click for more

S. *f*
Great is Je - ho - vah, great is Je -

A.

T.

B.

The musical score is for a choral and instrumental ensemble. It features eight staves: E♭ Clarinet, 1st Clarinet, 2nd Clarinet, Alto Clarinet, Bass Clarinet, Soprano, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#). The Soprano part has lyrics: 'Great is Je - ho - vah, great is Je -'. A watermark for 'musicalion' is overlaid on the Bass Clarinet part.

12

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S.

A.

T.

B.

ho - vah, and great - ly to be praised,

f Great

f Great

f Great

musicalion
click for more

The image shows a page of a musical score, page 5. It features a choral and instrumental ensemble. The instruments listed are E♭ Clarinet, 1st Clarinet, 2nd Clarinet, Alto Clarinet, and Bass Clarinet. The vocal parts are Soprano, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#). The Soprano part has lyrics: 'ho - vah, and great - ly to be praised,'. The Alto, Tenor, and Bass parts have a final note marked 'f' and 'Great'. A watermark 'musicalion click for more' is overlaid on the Bass Clarinet part.

16

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

musicalion
click for more

S.

A.

T.

B.

In the ci-ty

is Je-ho - vah, and great-ly to be praised, In the ci-ty

is Je-ho - vah, and great-ly to be praised,

is Je-ho - vah, and great-ly to be praised,

21

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

musicalion
click for more

S.
of our God, in his ho - ly

A.
of our God, in his ho - ly

T.
In the ci - ty of our God, in his ho - ly

B.
In the ci - ty of our God, in his ho - ly

26

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

musicalion
click for more

S.
moun - tain.

A.
moun - tain.

T.
moun - tain.

B.
moun - tain.

Detailed description: This is a musical score for a band and choir. The band part consists of five staves: E♭ Clarinet, 1st Clarinet, 2nd Clarinet, Alto Clarinet, and Bass Clarinet. The choir part consists of four staves: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The band part starts at measure 26. The choir part has the lyrics 'moun - tain.' under the first two measures. A watermark 'musicalion click for more' is overlaid on the center of the page.

30 2

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

musicalion
click for more

S.
Beau - ti-ful in el - e - va - tion.

A.
Beau - ti-ful in el - e - va - tion.

T.
Beau - ti-ful in el - e - va - tion.

B.
Beau - ti-ful in el - e - va - tion.

34

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

musicalion
click for more

S.
the joy of the whole earth, Is

A.
the joy of the whole earth, Is

T.
the joy of the whole earth, Is

B.
the joy of the whole earth, Is

38

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

musicalion
click for more

S.
mount Zi - on, on the sides of the north,

A.
mount Zi - on, on the sides of the north,

T.
mount Zi - on, on the sides

B.
mount Zi - on, on the sides

42

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S.

A.

T.

B.

musicalion

click for more

The ci - ty of the great

The ci - ty of the great

of 2 the north, The ci - ty

of 2 the north, The ci - ty

3

rit. - - - - - Adagio

45

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S.

A.

T.

B.

King.

King.

of the great King.

of the great King.

God hath made

God hath made

God hath made

God hath made

musicalion
click for more

49

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

musicalion
click for more

S.
him-self known in her pal-aces for a re-fuge.

A.
him-self known in her pal - ac-es for a re - fuge.

T.
him-self known in her pal-aces for a re-fuge.

B.
him-self known in her pal - ac-es for a re - fuge.

53

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

musicalion
click for more

S.
God hath made him-self

A.
God hath made him-self

T.
God hath made him-self

B.
God hath made him-self

56

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

musicalion
click for more

S.
fp known *f* in pal-ac-es for a re-fuge.

A.
fp known *f* in pal-ac-es for a re-fuge.

T.
fp known *f* in pal-ac-es for a re-fuge.

B.
fp known *f* in pal-ac-es for a re-fuge.

59 **4**

E♭ Cl. *p* *mp*

1 Cl. *p* *mp*

2 Cl. *p* *mp*

A. Cl. *p* *mp*

B. Cl.

musicalion
click for more

S. *mp*
For, lo, the kings as-sem-bled them-selves, They passed a-way

A. *mp*
For, lo, the kings as-sem-bled them-selves,

T. *mp*
For, lo, the kings as-sem-bled them-selves,

B. *mp*
For, lo, the kings as-sem-bled them-selves,

63

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S.

A.

T.

B.

musicalion
click for more

pp

pp

pp

pp

pp

pp

to - ge-ther.

They passed a - way ——— to - ge-ther.

They passed a - way to - ge-ther.

They passed a - way to - ge-ther.

66 5

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

musicalion
click for more

S. *mf*
They saw it, _____ then were they

A. *mf*
They saw it, _____ then were they

T. *mf*
They saw it then were they

B. *mf*
They saw it then were they

69

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

musicalion
click for more

S.
a-mazed; They were dis-mayed, they were strick-en

A.
a-mazed; They were dis-mayed, they were strick-en

T.
a-mazed; They were dis-mayed, they were strick - en

B.
a-mazed; They were dis-mayed, they were strick - en

Detailed description: This is a musical score for a band and choir. The band part consists of five staves: E♭ Clarinet, 1st Clarinet, 2nd Clarinet, Alto Clarinet, and Bass Clarinet. The choir part consists of four staves: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: 'a-mazed; They were dis-mayed, they were strick-en'. There is a watermark 'musicalion click for more' in the center.

72

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

musicalion
click for more

S.
with ter - ror. With ter-ror. They were strick-en.

A.
with ter - ror. With ter-ror. They were strick-en.

T.
with ter - ror. With ter-ror. strick-en,

B.
with ter - ror. With ter-ror.

75

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

A. Cl. *mp*

B. Cl.

S.

A. *mp* Trem-bling

T. *mp* Trem-bling took hold

B. *mp*

They were dis-mayed. Trem-bling took hold

musicalion
click for more

77

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S.

A.

T.

B.

musicalion
click for more

mf Trem-bling took hold of them there, *ff* Pain,

took hold of them there, *ff* Pain,

of them there, *ff* Pain,

of them there, *ff* Pain,

79

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S.

A.

T.

B.

musicalion
click for more

p

p

p

p

Pain, as of a wo-man

Pain, as of a wo-man

Pain, as of a wo-man

Pain,

81

7

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S.

A.

T.

B.

in trav-ail.

in trav-ail.

in trav-ail.

as a wo-man in trav-ail.

mf

mf

mf

mf

As with the east wind

musicalion

click for more

85

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S.

A.

T.

B.

that break-eth Thou break - est the ships of Tar-shish.

Thou break - est the ships of Tar-shish

musicalion
click for more

The musical score is for page 26, measures 85-87. It features eight instrumental staves (E♭ Clarinet, 1st Clarinet, 2nd Clarinet, Alto Clarinet, Bass Clarinet, Soprano, Alto, and Tenor/Bass) and two vocal staves (Tenor and Bass). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The Tenor and Bass parts have lyrics: 'that break-eth Thou break - est the ships of Tar-shish.' and 'Thou break - est the ships of Tar-shish'. A watermark for 'musicalion' is overlaid on the Bass Clarinet staff.

88

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S.

A.

T.

B.

musicalion
click for more

mf
As with the east wind that break-eth Thou break-eth the

mf
As with the east wind that break-eth Thou break-eth the

91

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S.

A.

T.

B.

musicalion
click for more

f

f

f

f

f

ships of tar-shish. As with the east wind that break-eth

f

ships of tar-shish. As with the east wind that break-eth

f

As with the east wind that break-eth

f

As with the east wind that break-eth

94

8

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S.

A.

T.

B.

musicalion
click for more

f

Thou break eth the ships of tar-shish. As we have heard,

f

Thou break-eth the ships of tar-shish. As we have heard,

f

Thou break-eth the ships of tar-shish. As we have heard,
Thou break-eth the ships of tar-shish.

f

Thou break-est the ships of tar - shish. As we have heard,

98

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

A. Cl. *mp* *mf*

B. Cl.

musicalion
click for more

S. *mf*
so have we seen In the ci-ty of Je - ho-vah of hosts,

A. *mf*
so have we seen In the ci-ty of Je - ho-vah of hosts,

T. *mf* *f*
so have we seen In the ci-ty of Je-ho-vah of hosts,

B. *mf* *f*
so have we seen In the ci-ty of Je-ho-vah of hosts,

102

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

musicalion
click for more

S.

A.

T.

B.

in the ci-ty of our God: in the ci-ty of our God:

in the ci-ty of our God: in the ci-ty of our God:

in the ci-ty of our God: in the ci-ty of our God:

in the ci - ty of our God: in the ci-ty of our God:

106

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S.

A.

T.

B.

God will es - tab - lish it for ev - er. *ff*

God will es - tab - lish it for ev - er. *ff*

God will es - tab - lish it for ev - er. *ff*

God will es - tab - lish it for ev - er. *ff*

musicalion
click for more

[illegible]

9

Andante

115

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S.

A.

T.

B.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mf*

[musicalion](#)
click for more

We have thought on thy lov - ing-kind-ness, O God, — In the

We have thought on thy lov - ing-kind-ness, O God, — In the

We have thought on thy lov - ing-kind-ness, O God, — In the midst

In the midst

10

♩. = 90

120

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

musicalion
click for more

S.

A.

T.

B.

midst of thy tem-ple.

As is thy name,

of thy tem-ple.

of thy tem-ple.

125

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

musicalion
click for more

S.
O God, So is thy praise un - to the

A.
O God, So is thy praise un - to the

T.
So is thy praise un - to the

B.

130

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

musicalion
click for more

S.
ends of the earth: full right-eous-ness.

A.
ends of the earth: full right-eous-ness.

T.
ends of the earth: full right-eous-ness.

B.
f
Thy right hand is full of right-eous-ness.

11

136

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S.

A.

T.

B.

Let mount Zi-on be glad, re-joice, re-joice,

Let the daugh-ters of

musicalion
click for more

The musical score is written for a choral and instrumental ensemble. The instrumental parts include E♭ Clarinet, 1st Clarinet, 2nd Clarinet, Alto Clarinet, and Bass Clarinet. The vocal parts include Soprano, Alto, Tenor, and Bass. The key signature is D major (two sharps). The tempo is marked '136'. The score is divided into two systems. The first system contains measures 136-140. The second system contains measures 141-145. The lyrics are: 'Let mount Zi-on be glad, re-joice, re-joice,' and 'Let the daugh-ters of'.

141

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S.

A.

T.

B.

re-joyce, re - joyce, re - joyce, re-joyce, re-joyce,

Ju - dah re - joyce, re-joyce, re-joyce,

musicalion
click for more

145

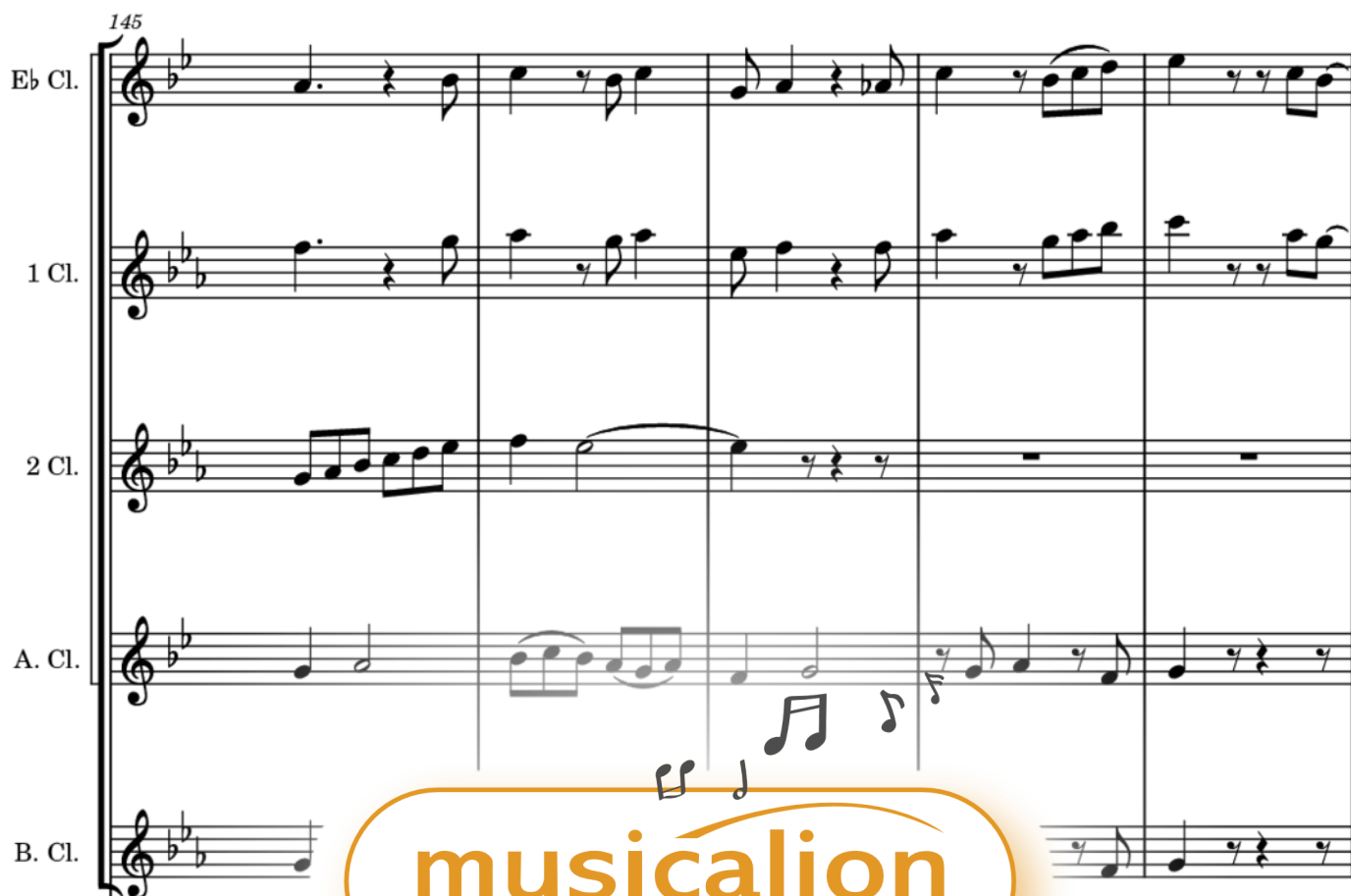
E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.



S.

A.

T.

B.

Let the

Let the daugh-ters of Ju - dah re-joyce, Let the

Be-cause of thy judg-ments. re-joyce, re - joyce,

Be-cause of thy judg-ments. re-joyce, re - joyce,



150

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

musicalion
click for more

S.
daugh-ters of Ju - dah re-joyce, re-joyce, re - joyce,

A.
daugh-ters of Ju - dah re-joyce, re-joyce, re - joyce,

T.
Be-cause of thy judg-ments. re-joyce, re - joyce,

B.
Be-cause of thy judg-ments. re-joyce, re - joyce,

155

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

mp

2

S.

re - joice! _____ Walk a - bout Zi - on, _____

A.

re - joice! _____ Walk a - bout Zi - on, _____

T.

8

re - joice! _____ Walk a - bout Zi - on, _____

B.

re - joice! _____ and go round

161

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

musicalion
click for more

S.

Walk a - bout Zi - on, —

A.

Walk a - bout Zi - on, —

T.

Walk a - bout Zi - on, — and go round a - bout

B.

a - bout her; — and go round a - bout

167

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S.

Num - ber the tow-ers there - of;

A.

Num - ber the tow-ers there - of;

T.

her; Num - ber the tow-ers there-of;

B.

her; Num - ber the tow-ers there-of;

13

172

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S.

A.

T.

B.

Num-ber the tow-ers there - of; Mark ye well

Num-ber the tow-ers there - of; Mark ye well

Num-ber the tow-ers there - of;

Num-ber the tow-ers there - of;

musicalion
click for more

177

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

musicalion
click for more

S.
mark, mark, ye, well, her bul-warks; Con-si-der

A.
— mark, mark, mark, her bul-warks; Con-si-der

T.
Mark ye well — mark, her bul-warks;

B.
Mark ye well — her bul-warks;

181

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

musicalion
click for more

S.
her pal - a - ces:____ That ye may tell

A.
her pal - a - ces:____ That ye may tell

T.
Con - si - der her pal - a - ces:____

B.
Con - si - der her pal - a - ces:____

Detailed description: This is a page of a musical score, page 47, starting at measure 181. The score is for a woodwind ensemble and a vocal quartet. The woodwind parts are E♭ Clarinet, 1 Clarinet, 2 Clarinet, Alto Clarinet, and Bass Clarinet. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 6/8 time. Measures 181-182 show the woodwinds playing a melodic line. In measure 183, the Alto and Bass Clarinets play a triplet. The vocal parts enter in measure 183 with the lyrics 'her pal - a - ces:____ That ye may tell'. The Soprano and Alto parts have a long note on 'ces:'. The Tenor and Bass parts have a triplet on 'Con - si - der'. The page number 47 is in the top right corner. A watermark for 'musicalion' is overlaid on the woodwind staves.

186

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

musicalion
click for more

S.
it to the gen - er - a - tion fol - low - ing. —

A.
it to the gen - er - a - tion fol - low - ing. —

T.
— That ye may tell it to the gen - er - a - tion fol -

B.
— That ye may tell it to the gen - er - a - tion fol -

14

191

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

A. Cl. *mf*

B. Cl.

musicalion
click for more

S. *f*
For this God is our God for ev - er and ev - er:

A. *f*
For this God is our God for ev - er and ev - er:

T. *f*
low-ing. For this God is our God for ev - er and ev - er:

B. *f*
low-ing. For this God is our God for ev - er and ev -

196

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S.

A.

T.

B.

musicalion
click for more

— He will be our guide ev - en un - to death. *ff*

— He will be our guide ev - en un - to death. *ff*

— He will be our guide ev - en un - to death. *ff*

- er:— He will be our guide ev - en un - to death. *ff*

202

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S.

A.

T.

B.

musicalion
click for more

Ev - en un - to death._____ *p*

Ev - en un - to death._____ *p*

Ev - en un - to death._____ *p*

Ev - en un - to death._____ *p*

Type: Sheet music

Título: [The beauty and glory of Zion](#)

Compositor: [William Ellison](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SSAATTBB+Clarinete 5

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(2),Clarinete = Clar(5)

This is an original composition by William H Ellison during November/December, 2023 and is based on Psalm 48 with text from the American Standard Version of the Bible. This composition is for SSAATTBB choir with clarinet choir accompaniment (Eb clarinet, 2 Bb clarinets, Alto Clarinet, and Bass Clarinet).