

Mohnblumen

(Poppies)

Japanische Romanze

Moderato

Neil Moret

Piano introduction in 2/4 time, key of B-flat major. The music features a series of chords and moving lines in both hands. Dynamics include *ff*, *fz*, *mf*, and *p*.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics: "Ein klei-ner Krie-gers-mann, ein treu - er, schlum-mert im La - ger sacht, _____". The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mf*.

Piano accompaniment for the second line of the song. The music continues with chords and moving lines in both hands.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics: "Wel - ken - de Mohn - blum - blü - te Wel - ken - de Trä - nen dran, Preßt glü - hend ans". The piano accompaniment provides harmonic support. Dynamics include *f*.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics: "Herz, ach im To - des - schmerz, ein klei - ner Krie - gers - 1. mann! 2. mann!". The piano accompaniment provides harmonic support. Dynamics include *f*.

delicato

mf *f* *mf*

f

fz *mf* *fz*

fz

musicalion
klicken für mehr

ten. *a tempo*

legato *p*

staccato



Trio
p-f
octave ad lid.

musicalion
klicken für mehr



The image displays a musical score for piano, consisting of seven systems of staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A central graphic element, an orange oval with a white border, contains the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The score is divided into two main sections by a double bar line. The first section includes a first ending (1.) and a second ending (2.). The second section includes a trill (tr.) and a fermata (f). The score concludes with a final cadence.

1. 2.

fz

p *mf*

musicalion
klicken für mehr

f *mp*

p rit. *dim.* *pp* *fz* *pp* *ten.*

Typ: Digitale Noten zum Download

Titel: [Mohnblumen - \(Poppies\)](#)

Komponist: [Neil Moret](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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