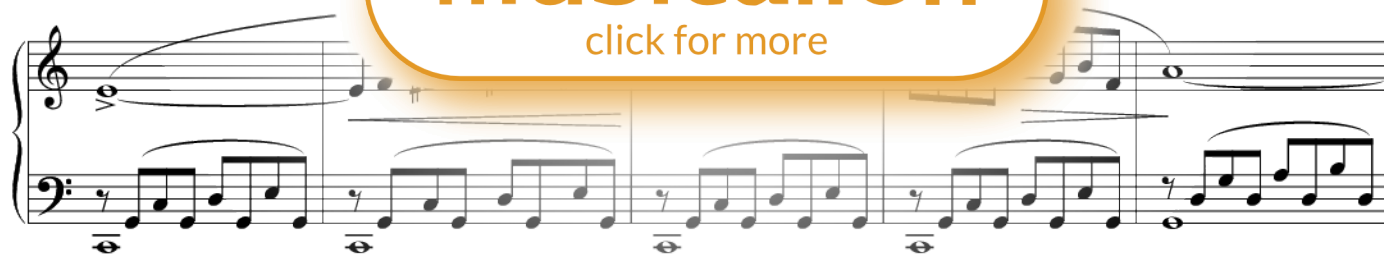
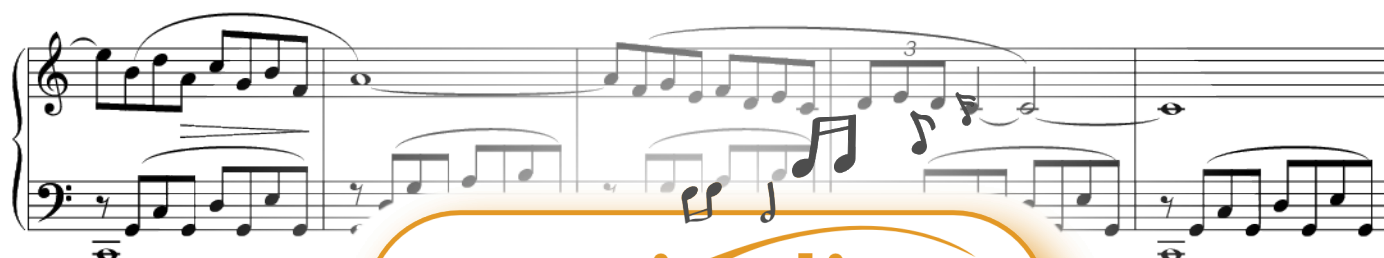


Dardanella

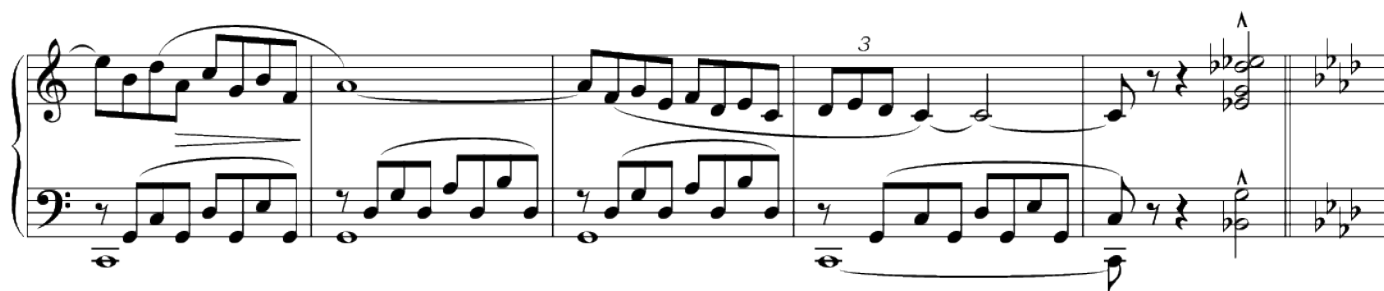
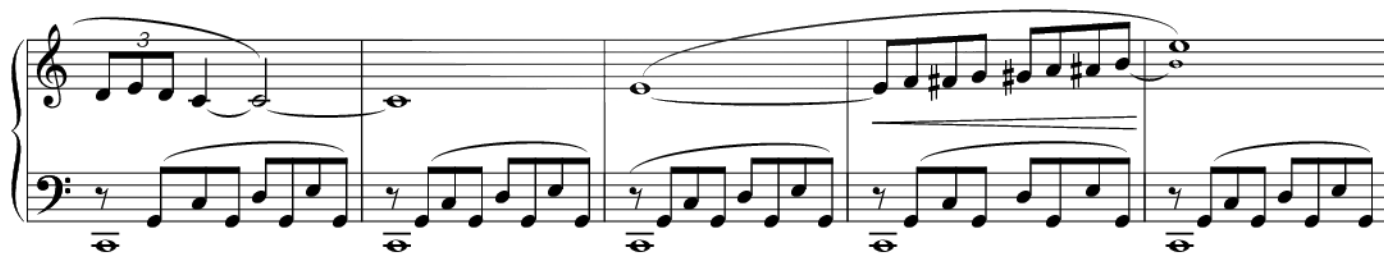
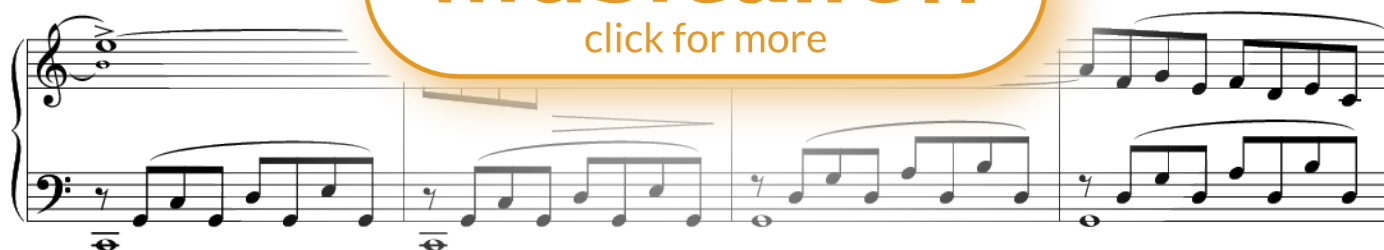
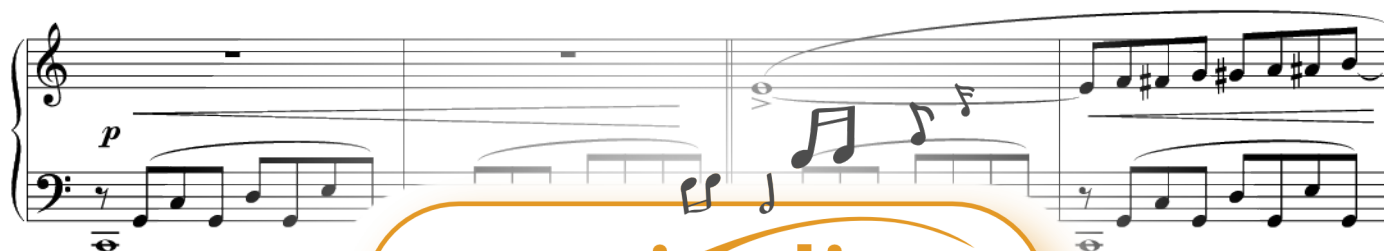
An Echo From The East
Characteristic Fox Trot

Felix Bernard
& Johnny S. Black

Moderato (*not fast*)



musicalion
click for more



musicalion
click for more



1. 2.

f *f* *p*

First system of a musical score in G major, 4/4 time. It features a piano introduction with a first and second ending. The first ending leads to a key change to D major. Dynamics include *f* (forte) and *p* (piano).

f

Second system of the musical score, continuing the piano introduction with a forte (*f*) dynamic.

Third system of the musical score, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Fourth system of the musical score, continuing the melodic and rhythmic development.

Fifth system of the musical score, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

dim. *pp* *rall.* *Vivo* *sfz* *sfz*

Sixth system of the musical score, concluding with a key change to D major and a tempo change to *Vivo*. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), *rall.* (rallentando), and *sfz* (sforzando).

musicalion
click for more

Type: Sheet music

Title: [Dardanella - An Echo From The East](#)

Composer: [Felix Bernard](#)

Period: 20th century

Theme: .miscellaneous

Series: Individual pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

Characteristic Fox Trot