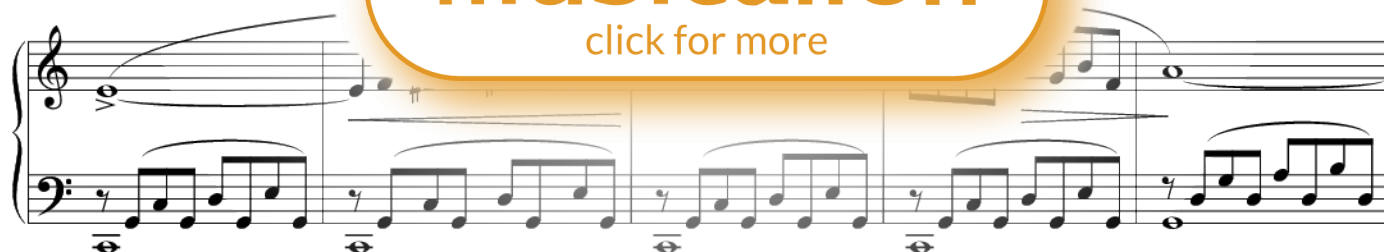


Dardanella

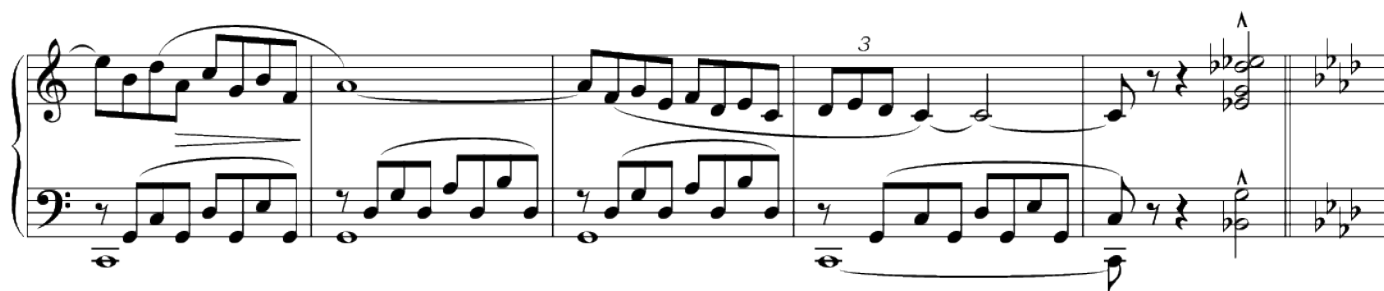
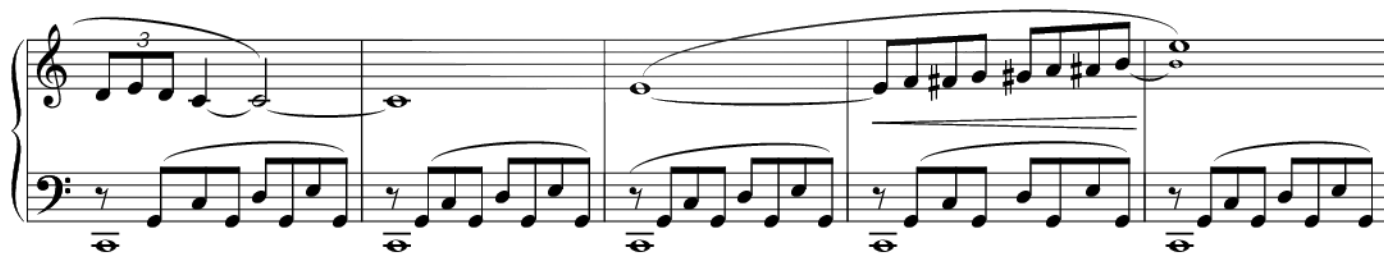
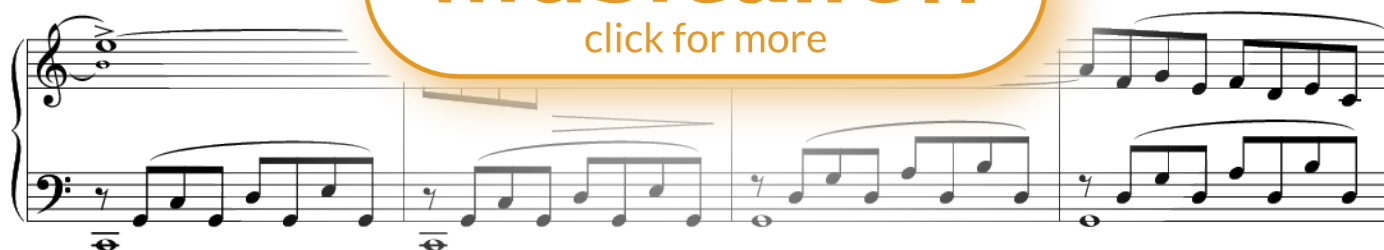
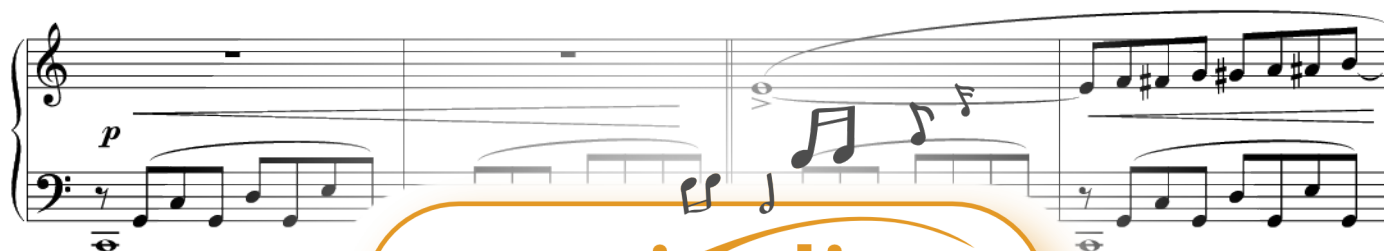
An Echo From The East
Characteristic Fox Trot

Felix Bernard
& Johnny S. Black

Moderato (*not fast*)



musicalion
click for more



musicalion
click for more



musicalion
click for more



1. 2.

f *f* *p*

First system of a musical score in G major, 4/4 time. It features a piano introduction with a first and second ending. The first ending leads to a key change to D major. Dynamics include *f* (forte) and *p* (piano).

f

Second system of the musical score. It continues the piano introduction with a key signature change to D major. The dynamic *f* (forte) is indicated.

Third system of the musical score. It continues the piano introduction with a key signature change to D major. The dynamic *f* (forte) is indicated.

Fourth system of the musical score. It continues the piano introduction with a key signature change to D major. The dynamic *f* (forte) is indicated.

Fifth system of the musical score. It continues the piano introduction with a key signature change to D major. The dynamic *f* (forte) is indicated.

dim. *pp* *rall.* *Vivo* *sfz* *sfz*

Sixth system of the musical score. It concludes the piano introduction with a key signature change to D major. The dynamic *f* (forte) is indicated. The system includes performance markings: *dim.* (diminuendo), *pp* (pianissimo), *rall.* (rallentando), *Vivo* (Vivace), and *sfz* (sforzando).

musicalion
click for more

Type: Sheet music

Título: [Dardanella - An Echo From The East](#)

Compositor: [Felix Bernard](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

Characteristic Fox Trot