

SANCTUS

Moderato

Philippus de Monte (1521-1603)

8

sfl.

Afl.

Tfl.

Bfl.

6

8

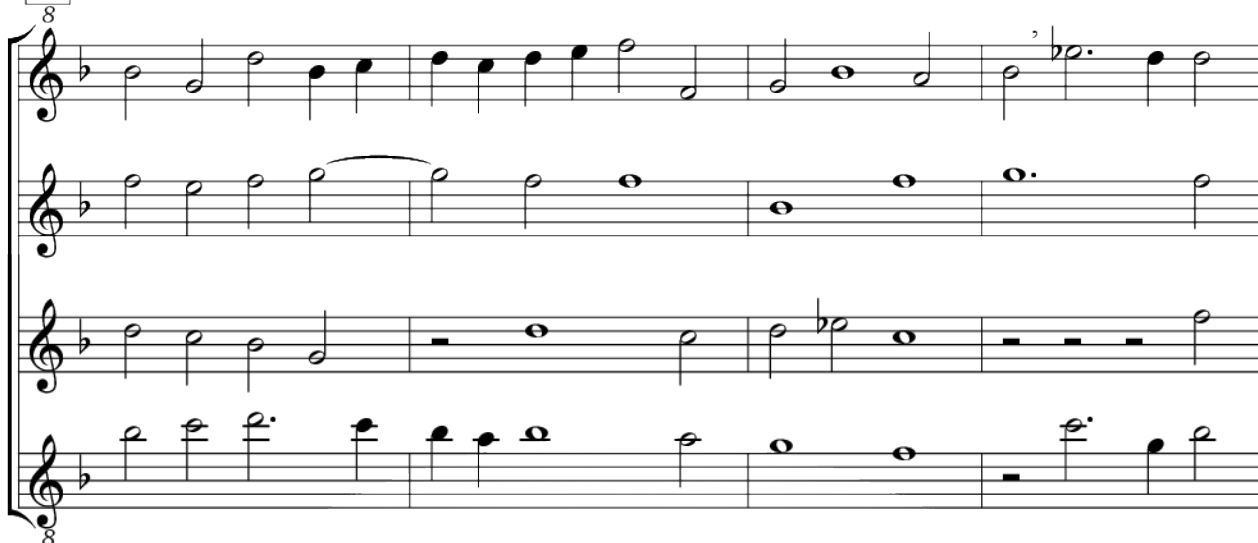
musicalion

klicken für mehr

10

8

14



18

Musical score system 18, measures 18-20. It features four staves in a grand staff with a key signature of one flat. A large, semi-transparent orange oval watermark is centered over the system, containing the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller font below it. The musical notation includes various note values, rests, and a fermata over a half note in the second staff at measure 19.

21



23



25



musicalion
klicken für mehr

28



32

37

musicalion
klicken für mehr

The image displays two systems of musical notation, each consisting of four staves. The first system, labeled '32', shows measures 32 through 36. The second system, labeled '37', shows measures 37 through 41. The notation includes various musical symbols such as treble and bass clefs, time signatures, and notes. An orange oval graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the second system.

Typ: Digitale Noten zum Download

Titel: [Missa sine nomine - Sanctus](#)

Komponist: [Philippe de Monte](#)

Epoche: Renaissance

Thema: Bibel, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)