

Adieu, Marie

Words by Frederic Edward Weatherly
(1848 – 1929)

Michael Maybrick
Pseudonym: Stephen Adams
(1841 - 1913)

Andantino Grazioso.

Voce

Piano

mf

3

st her a - cross the

musicalion
klicken für mehr

p

6

street, "Bon soir, Ma - rie!" "Bon soir, Ma - rie!" She

9

was so tim-id and so sweet, "Bon soir, Ma-rie!" "Bon

12

soir, Ma-rie!" He saw the blush-es come and go, He

15

heard her sing-ing sweet and low, he lov'd her so! he

cresc. *f*

18

lov'd her so! "Bon soir, Ma-rie!" "Bon soir, Ma-rie!"

dim. *p*

21 a tempo

24

The gray dawn breaks, the trum-pets blow, "A -

p

27

dieu, Ma-rie!" "A - dieu, Ma-rie!" His coun - try calls him, he must

30

go, "A - dieu, Ma-rie!" "A - dieu, Ma-rie!" And

cresc. *dim.*

33

as he mar-ches down the street, There falls a rose-bud at his

p



36

feet, Ah who can tell when they will meet! "A -

cresc. *f* dim.



39

dim. dieu, Ma-rie! "A - veu, Ma-rie!"

p *mf*



42

The

p dim.

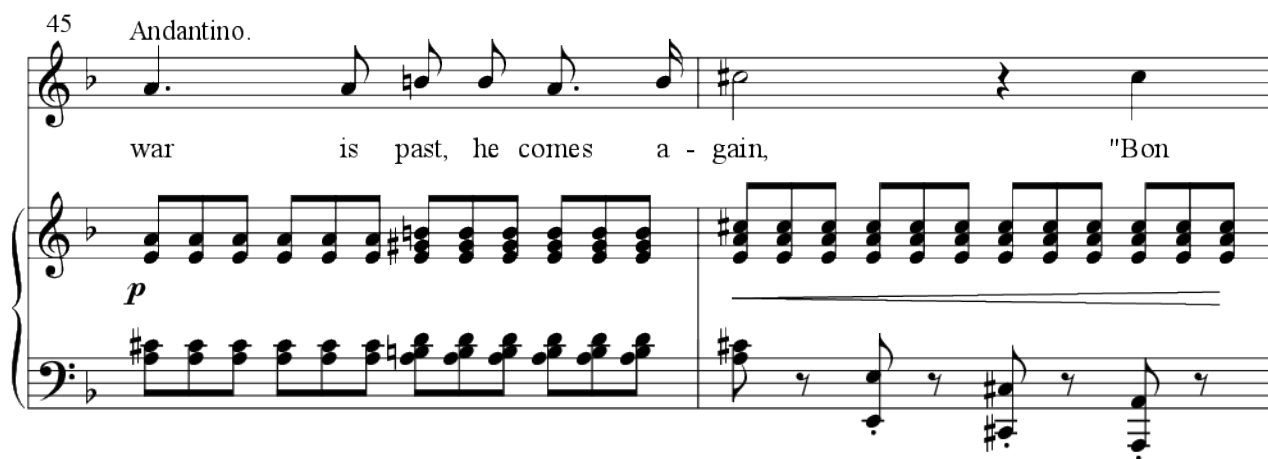


musicalion
klicken für mehr

45 Andantino.

war is past, he comes a - gain, "Bon

p



47

jour, Ma - rie!" bon jour Ma - rie!" But

f *dim.*



49 più lento

dark - end is the wid - dow - pane, rié - las, Ma-rie!" "Hé -

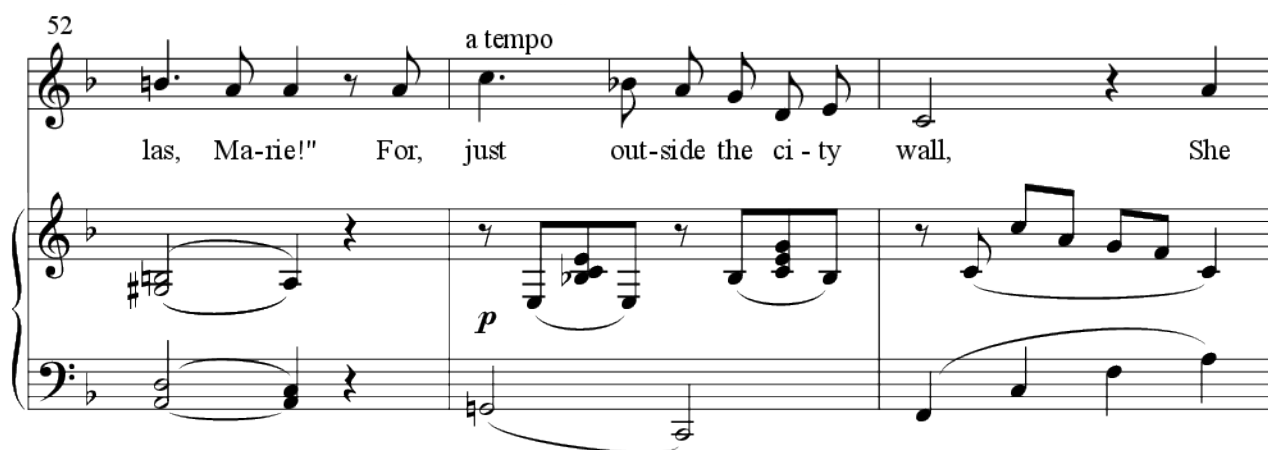
p *pp* *dim.*



52 a tempo

las, Ma-rie!" For, just out-side the ci - ty wall, She

p



55

slum - bers where the sha-dows fall; She was his love, his

cresc. *mf*

58

life, his all, "A - dieu, Ma-rie!" "A - dieu, Ma-rie!" She was his

p

deciso

61

love,

f *p* *pp* colla voce

8

65

rie!"

pp dim. *pp*

Typ: Digitale Noten zum Download

Titel: [Adieu Marie](#)

Komponist: [Michael Maybrick \(Stephen Adams\)](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)