

My lover across the blue sea

Words by Bessie Hill

Michael Maybrick
Pseudonym: Stephen Adams
(1841 - 1913)

Tempo di valse

Piano

musicalion
klicken für mehr

klicken für mehr

30

cup af - 'er tea, I laugh'd when she said it, who would'n't
dread-ful to me, And then when the moon ris - es soft -

mf

36

ly Yet of - ten a tought comes to me, Of the ship that is
ly I hard-ly can sleep in my glee, For I know that its

42

bring-ing may lov - er, my lov - er, a - cross the blue sea,
beau - ti - ful splen - dor, Is light-ing my lov - er to me,

48

The ship that is bring-ing my lov - er, My lov - er a -
For I know that its beau - ti - ful splen - dor, Is lov - er a -

f

1st. time

colla voce.

54

cross the blue sea._____

f

60

When

p

67

2nd. Time.
ad lib.

light-ing my lov-er to me,_____ But oh, if he should come why nurs-ey,

colla voce

p

74

I'd hide like a mouse, dear-y me,_____ But oh, if he should come why

musicalion
klicken für mehr

81 cre - - scen - - do tempo

nur-sey I'd hide like a mouse, dear-y me, What non-sense it

88 is! but you shouldn't Be find-ing such things is my tea,

94 What non-sense it is but you shouldn't Be find-ing such

ad lib.

8

ff

100 thing is my tea.

ff

Typ: Digitale Noten zum Download

Titel: [My Lover across the blue sea](#)

Komponist: [Michael Maybrick \(Stephen Adams\)](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten+Klavier+Bjo

Instrumentierung: Klavier = Kl(1), Banjo = Bjo(1), Gesang Solo>Tenor(1)