

Pavane als Eröffnungsmusik

Bearbeitung für großes Schulorchester

William Byrd

Arrangement: Richard Ewen 01 2011

Moderato

Flöte 1+2

Oboe

Klarinette 1+2

Klarinette 3

Altsaxophon(opt.)

Tuba nur bei Whg.!

Fagott

Horn in F 1/2

Trompete in B 1/2

Posaune

Tuba nur bei Whg.!

Tuba

Pauken

Glockenspiel

Keyboard(Horn) opt.

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Moderato

Klavier(opt.)

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A musical score for a symphony orchestra, featuring various instruments and dynamics. The score is divided into two systems. The first system includes Fl. 1/2, Ob., Kl. 1/2, Kl. 3, Asax., Fg., Hn. (F) 1/2, Trp. (B) 1/2, Pos., Tuba, Pk., Gsp., Keyb., Vl. 1, Vl. 2, Vla., Vc., Kb., and Pno. The second system includes the same instruments. The score is written in 4/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score is written in 4/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score is written in 4/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte).

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10 *a tempo* 3

Fl. 1/2 *mf*

Ob. *mf*

Kl. 1/2 *mf* *mf*

Kl. 3 *mf*

Asax. *mf*

Fg. *mf*

Hn. (F) 1/2 *mf*

Trp. (B) 1/2 *mf*

Pos. *mf*

Tuba

Pk.

Gsp.

Keyb. *mf*

VI. 1 *mf*

VI. 2 *mf* *mf* *mf*

Vla. *mf*

Vc. *mf* *mf*

Kb. *mf*

Pno *mf* *mf*

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This image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds (Flute 1/2, Oboe, Clarinet 1/2, Clarinet 3, Saxophone, Bassoon), brass (Horn F 1/2, Trumpet B 1/2, Trombone, Tuba, Pk.), percussion (Gong), keyboard (Keyb.), strings (Violin 1/2, Violin 2, Viola, Violoncello, Kontrabaß), and piano. The music is in 3/4 time, as indicated by the 'a tempo' marking and the 3/4 time signature. The score is divided into measures by vertical bar lines. A large, stylized watermark with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page. The watermark is orange and white, with a glowing effect. The page number '10' is in the top left corner, and a small '3' is in the top right corner. The dynamic marking 'mf' (mezzo-forte) is used throughout the score.

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The image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page are: Fl. 1/2, Ob., Kl. 1/2, Kl. 3, Asax., Fig., Hn. (F) 1/2, Trp. (B) 1/2, Pos., Tuba, Pk., Glsp., Keyb., Vl. 1, Vl. 2, Vla., Vc., Kb., and Pno. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) visible. A tempo marking *poco rit.* (poco ritardando) is present above the Fl. 1/2 staff. The score is presented in a clean, professional layout with a central watermark that reads "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is set against a light orange, rounded rectangular background.

Type: Sheet music

Título: [Pavane](#)

Compositor: [William Byrd](#)

Época: Música antigua

Tema: .Misceláneas

Dificultad: Leicht

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

2+[Clar3]+[Cr2+Trp2]+[Fl2]+Pno+[Ob]+[Vla+Vc+Cb]+[Fg+Sx]+[Gs+Tp]

Instrumentación: Violín = Vl(2), Clarinete = Clar(3), Contrabajo = Cb(1),
Corno = Cr(2), Fagot = Fg(1), Flauta (traversa) = Fl(2), Glockenspiel = Gs(1),
Oboe = Ob(1), Piano = Pno(1), Saxofón = Sx(1), Tímpani = Tp(1), Trompeta =
Trp(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)