

Quant contremont

Clément Janequin
(1485-1558)

Quant con - - - tre - mont ver-ras re - tour-ner Loy - -

Quant con - - - tre - mont, Quant con - - - - tre-mont

8 Quant con - - - tre-mont ver - ras re-tour-ner

Quant con - - - - tre-mont ver -

- re, Et ses poys-sons, Et ses poys-sons en lair pren-dre

ver-ras r

8 Loy - - - re, Et ses poys - sons en lair pren -

- ras re - tour-ner Loy - re, Et ses poys - sons en lair pren -

pa - - - stu - re, Les cor-beaulx blancs lays - santz noi re ve -

— pa - stu - re, Les cor-beaulx blancs lays - santz noi -

8 dre pa - stu - re, Les cor-beaulx blancs lays - santz noi - re ve -

dre pa - stu - re, Les cor-beaulx blancs lays-santz noi -

14

stu - re, A - lors de toy nau - ray plus de me -
re ve - stu - re, A - lors de toy nau - ray plus de me -
8 stu - re, A - lors de toy nau -
re ve - stu - re, A - lors de toy nau - ray plus de me -

Detailed description: This block contains the first system of a musical score, measures 14 to 16. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are in French. Measure 14 starts with a treble clef and a key signature of one flat. The melody is written in a simple, accessible style. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are: 'stu - re, A - lors de toy nau - ray plus de me -' for the first staff, 're ve - stu - re, A - lors de toy nau - ray plus de me -' for the second staff, '8 stu - re, A - lors de toy nau -' for the third staff, and 're ve - stu - re, A - lors de toy nau - ray plus de me -' for the fourth staff.

17 20

moi - re, A - lors de toy nau - ray, A - lors de
moi - re, A - de me - moi -
8 ray plus re, A - lors de
moi - re, A - lors de toy nau - ray plus de me - moi -

musicalion
click for more

Detailed description: This block contains the second system of a musical score, measures 17 to 20. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are in French. Measure 17 starts with a treble clef and a key signature of one flat. The melody is written in a simple, accessible style. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are: 'moi - re, A - lors de toy nau - ray, A - lors de' for the first staff, 'moi - re, A - de me - moi -' for the second staff, '8 ray plus re, A - lors de' for the third staff, and 'moi - re, A - lors de toy nau - ray plus de me - moi -' for the fourth staff. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

23

toy nau - ray plus de me - moi -
re, A - lors de toy nau - ray plus de me - moi -
8 toy nau - ray plus de me - moi -
re, A - lors de toy nau - ray plus de me - moi -

Detailed description: This block contains the third system of a musical score, measures 23 to 25. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are in French. Measure 23 starts with a treble clef and a key signature of one flat. The melody is written in a simple, accessible style. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are: 'toy nau - ray plus de me - moi -' for the first staff, 're, A - lors de toy nau - ray plus de me - moi -' for the second staff, '8 toy nau - ray plus de me - moi -' for the third staff, and 're, A - lors de toy nau - ray plus de me - moi -' for the fourth staff.

25 27

re, A - lors de toy nau - ray plus de me - moi - re, A - lors

re, A - lors de toy nau - ray plus de me - moi - re, A -

8 re, A - lors de toy nau -

re, A - lors de toy nau - ray plus de me - moi - re,

30

de toy nau - ray plus de me - moi - re.

lors de toy - moi - re.

8 ray plus de me - moi - re.

A - lors de toy nau - ray plus de me - moi - re.

musicalion

click for more

Type: Sheet music

Title: [Quant contremont](#)

Composer: [Clément Janequin](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)