

Kleine Festmesse in Es

Agnus Dei

Jürgen Gieck

♩ = 64

The image displays a musical score for 'The Sound of Music'. The score includes parts for Trumpet in Bb 1, Trumpet in Bb 2, Timpani, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Violoncello, String Bass, Melodie, and Organ. The music is in 4/4 time and Bb major. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The score is partially obscured by this overlay.

5

A - gnus De - i, qui tol - lis pec - ca - ta mun - di,
A - gnus De - i mun - di,
A - gnus De n - di,

musicalion
klicken für mehr

The image shows a musical score for a piece titled 'Agnus Dei'. The score is written for a choir and piano. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto'. The score is divided into four systems. The first system has a measure rest for the choir. The second system contains the vocal entries for the Soprano, Alto, Tenor, and Bass parts, all singing 'A - gnus De - i, qui tol - lis pec - ca - ta mun - di,'. The piano accompaniment begins in the third measure of the second system. The third system continues the vocal parts with 'A - gnus De - i mun - di,' and the piano accompaniment. The fourth system concludes the piece with 'A - gnus De n - di,'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

9

mi - se - re - re, mi - se - re - re no - - - bis.

mi - se - re - re, mi - se - re - re no - - - bis.

mi - se - re - - bis.

mi - se - - r

ois.

musicalion
klicken für mehr



17

mi - se - re - re, mi - se - re - re no - - -

mi - se - re - re, mi - se - re - re no - - -

mi - se - re

mi - se -

musicalion
klicken für mehr

20

mp

- bis.

- bis.

- bis.

- bis.

A - gnus De - i, qui

De - i, qui

- i, qui

musicalion
klicken für mehr

22

tol - - - lis pec - - ca - ta

tol - - - lie nae - - ca - ta

tol - - ca - ta

musicalion
klicken für mehr

24

mf

mf

mi - se - re - re, mi - se - re - re no - - -

mun - - di, mi - se - re - re, mi - se - re - re no - - -

mun - - - re no - - -

mun - - - no - - -

musicalion
klicken für mehr

28 accel.

- bis, no - - - bis.

- bis, - bis. - bis. bis.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 31, which is part of a larger work titled "Gloria". The tempo is indicated as quarter note = 92. The key signature has two flats (B-flat and E-flat). The score includes vocal staves with lyrics in German: "Do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis". There are also instrumental staves, likely for keyboard or strings, showing complex rhythmic patterns and triplets. A large orange watermark with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page.

36

pa - cem, *mp* pa - - - - - cem, *mf* do - na - no - bis

pa - cem, *mp* pa - - - - - cem, *mf* do - na no - bis

pa - cem, *mp* na - - - - - cem, *mf* do - na no - bis

pa - cem, o - na no - bis

musicalion
klicken für mehr

[illegible]

Typ: Digitale Noten zum Download

Titel: [Kleine Festmesse in Es - Agnus Dei](#)

Komponist: [Jürgen Gieck](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[VI2]+TrpB2+[Vc+Kb]+Org+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Messe für Soli, Chor (SATB), 2 Trp in B, Pauke, Orchester (2 Violinen, Cello, Kontrabass) + Orgel. Die Messe kann auch nur mit Orgel aufgeführt werden, wobei die Vor- und Zwischenspiele durch ein geeignetes Orgelregister zu spielen sind.