

24 Choralvorspiele in drei- und vierstimmigen Adagios
(2. Heft der Orgelstücke)

Carl Geissler
Cantor zu Zschopau
1802 -1869

op 4 No 3

Adagio

The first system of the musical score for 'Adagio' (Op. 4 No. 3) by Carl Geissler. It features a grand staff with a treble and bass clef for the right hand, and a single bass clef for the left hand. The time signature is common time (C). The key signature has one flat (B-flat). The right hand begins with a piano (p) dynamic. The music consists of chords and moving lines in the right hand, with a simple bass line in the left hand.

The second system of the musical score, starting at measure 5. It continues the composition with similar textures. A first ending bracket is visible at the end of the system. A watermark for 'musicalion' is overlaid on the system.

The third system of the musical score, starting at measure 9. It includes a second ending bracket. The watermark 'musicalion' is still present.

The fourth system of the musical score, starting at measure 13. It concludes the piece with sustained chords in the left hand and moving lines in the right hand. The watermark 'musicalion' is no longer present.

17

pp

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musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Adagio in F](#)

Komponist: [Carl Geissler](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

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