

Drei Choralbearbeitungen für Barockviola und Orgel
(11'10)

I. *Freuet euch, ihr Christen alle*
(3'30)

Klaus Miehling
op. 106/1, 2004

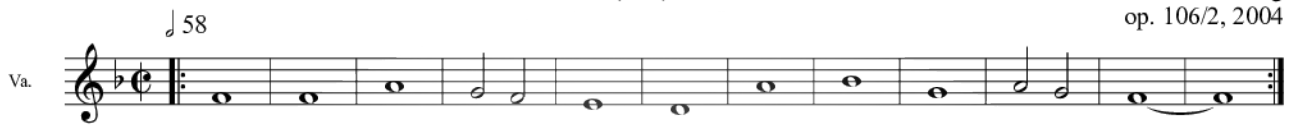
musicalion
klicken für mehr

The image displays a musical score for a Baroque Viola and Organ. The score is written in a single system with a treble clef for the Viola and a bass clef for the Organ. The key signature is one flat (B-flat), and the time signature is 6/4. The score is divided into measures, with measure numbers 9, 19, 30, 40, 49, 59, 70, 81, 91, and 101 marked at the beginning of their respective lines. The tempo is marked as 'Allegretto' (♩. 69). The score includes various musical notations, including notes, rests, and accidentals. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font. The background of the watermark is a gradient of orange and yellow. The watermark is positioned over the middle of the score, between measures 40 and 59.



II. Herr Christ, der einig Gotts Sohn
(3'25)

Klaus Miehling
op. 106/2, 2004



III. *Wie schön leuchtet der Morgenstern*
(4'15)

Klaus Miehling
op. 106/3, 2004

Va. 

14

26

30

35

42

49

56

64

72

musicalion
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Typ: Digitale Noten zum Download

Titel: [Choralbearbeitungen \(3\) für Barockviola und Orgel](#)

Komponist: [Klaus Miehling](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Viola+Orgel

Instrumentierung: Orgel = Org(1), Viola (Bratsche) = Vla(1)

Nr. 1: Freuet euch, ihr Christen alle / Nr. 2: Herr Christ, der einig Gotts Sohn
/ Nr. 3: Wie schön leuchtet der Morgenstern