

Drei Choralbearbeitungen für Barockviola und Orgel
(11'10)

I. *Freuet euch, ihr Christen alle*
(3'30)

Klaus Miehling
op. 106/1, 2004

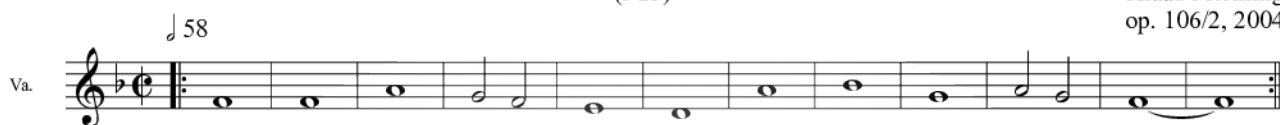
musicalion
click for more

The image displays a musical score for a Baroque Viola and Organ. The score is written in a single system with a treble clef for the Viola and a bass clef for the Organ. The key signature is one flat (B-flat), and the time signature is 6/4. The score is divided into measures, with measure numbers 9, 19, 30, 40, 49, 59, 70, 81, 91, and 101 marked at the beginning of their respective lines. The tempo is marked as 'Allegretto' (♩. 69). The score includes various musical notations, including notes, rests, and accidentals. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font. The background of the watermark is a gradient of orange and yellow. The watermark is positioned over the middle of the score, between measures 40 and 59. The watermark is slightly transparent, allowing the musical notation to be seen through it. The watermark is centered horizontally and vertically on the page. The watermark is a prominent feature of the image, likely intended to promote the 'musicalion' website or service. The watermark is a modern, digital element that contrasts with the traditional musical notation. The watermark is a clear call to action, inviting the viewer to click on the watermark to learn more about the website or service. The watermark is a key element of the image's branding and marketing strategy. The watermark is a well-designed, eye-catching element that effectively draws the viewer's attention to the 'musicalion' website or service. The watermark is a valuable asset for the creator, as it provides a clear and concise way to promote their work and services. The watermark is a testament to the power of digital marketing and branding in the music industry. The watermark is a key element of the image's overall design and aesthetic, contributing to its professional and polished appearance. The watermark is a well-thought-out and effective way to promote the 'musicalion' website or service, and it is a valuable asset for the creator. The watermark is a key element of the image's branding and marketing strategy, and it is a testament to the power of digital marketing and branding in the music industry. The watermark is a well-designed, eye-catching element that effectively draws the viewer's attention to the 'musicalion' website or service. The watermark is a valuable asset for the creator, as it provides a clear and concise way to promote their work and services. The watermark is a key element of the image's overall design and aesthetic, contributing to its professional and polished appearance. The watermark is a well-thought-out and effective way to promote the 'musicalion' website or service, and it is a valuable asset for the creator.



II. Herr Christ, der einig Gotts Sohn
(3'25)

Klaus Miehling
op. 106/2, 2004



III. *Wie schön leuchtet der Morgenstern*
(4'15)

Klaus Miehling
op. 106/3, 2004

Va. 

14

26

30

35

42

49

56

64

72

1. 2.

Type: Sheet music

Título: [arreglos corales \(3\) para viola barroca y órgano](#)

Compositor: [Klaus Miehling](#)

Época: Música viva

Tema: Navidad / Adviento, Fe

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Viola+Órgano

Instrumentación: Órgano = Org(1), Viola = Vla(1)

Nr. 1: Freuet euch, ihr Christen alle / Nr. 2: Herr Christ, der einig Gotts Sohn
/ Nr. 3: Wie schön leuchtet der Morgenstern

(Nr. 1: Alegráos mucho, cristianos todos / Nr. 2: Herr Christ, der einig Gotts
Sohn / Nr. 3: Que lindo brilla el lucero del alba)