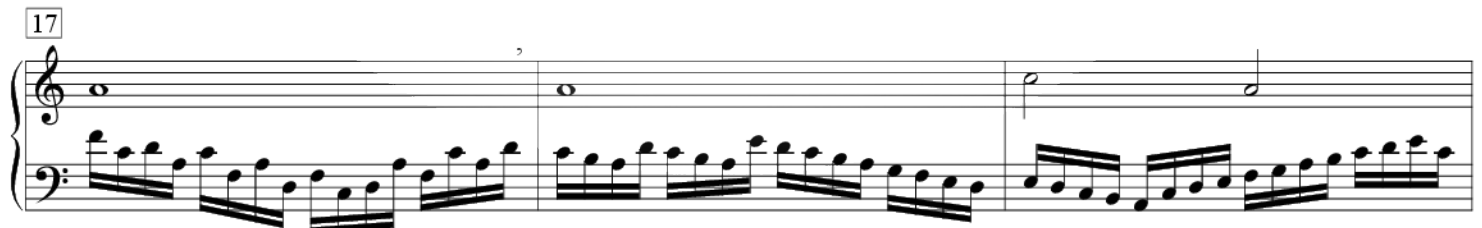


Jan Pieter Sweelinck
(1562-1621)

Ich ruf zu dir, Herr Jesu Christ

Orgelpartita

1e Variatie (Bicinium: coral in cantu)



musicalion
klicken für mehr

29



34



39



43

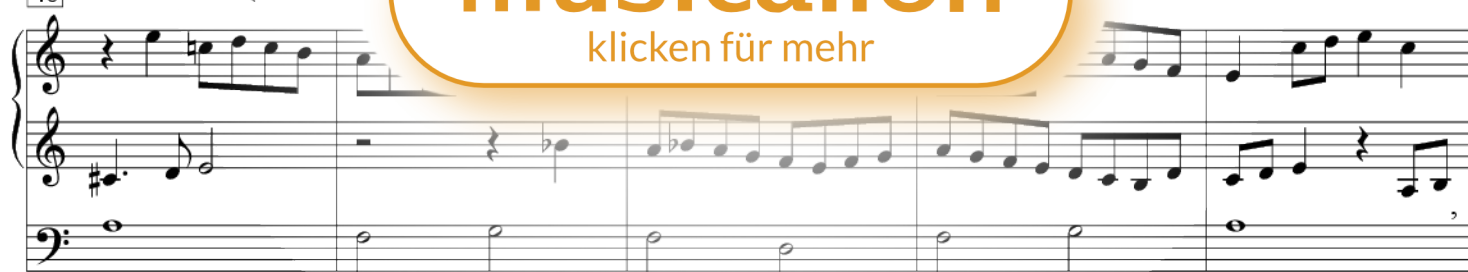


46

2e Variatie (à 3 voc.)

musicalion

klicken für mehr

*c.f.* (8 Fuß)

51



57



62



66



70



74



79



84



musicalion

klicken für mehr

88 3e Variatie (à 3 voc.: coral in Tenore)

Musical score for measures 88-93. The score is written for three staves: Treble, Bass, and a lower Bass staff. The music is in 3/4 time and features a complex, rhythmic melody in the Treble staff, with the Bass and lower Bass staves providing harmonic support. The lower Bass staff has a tempo marking 'c.f. (8 Fuß)'.

c.f. (8 Fuß)

94

Musical score for measures 94-97. The score continues the previous system, showing the Treble, Bass, and lower Bass staves. The melody in the Treble staff becomes more intricate with sixteenth notes.

98

Musical score for measures 98-101. The score continues the previous system, showing the Treble, Bass, and lower Bass staves. The melody in the Treble staff continues with complex rhythmic patterns.

musicalion

klicken für mehr

102

Musical score for measures 102-104. The score continues the previous system, showing the Treble, Bass, and lower Bass staves. The melody in the Treble staff continues with complex rhythmic patterns.

105

Musical score for measures 105-107. The score continues the previous system, showing the Treble, Bass, and lower Bass staves. The melody in the Treble staff continues with complex rhythmic patterns.

108

Musical score for measures 108-111. The score continues the previous system, showing the Treble, Bass, and lower Bass staves. The melody in the Treble staff continues with complex rhythmic patterns.

112



115



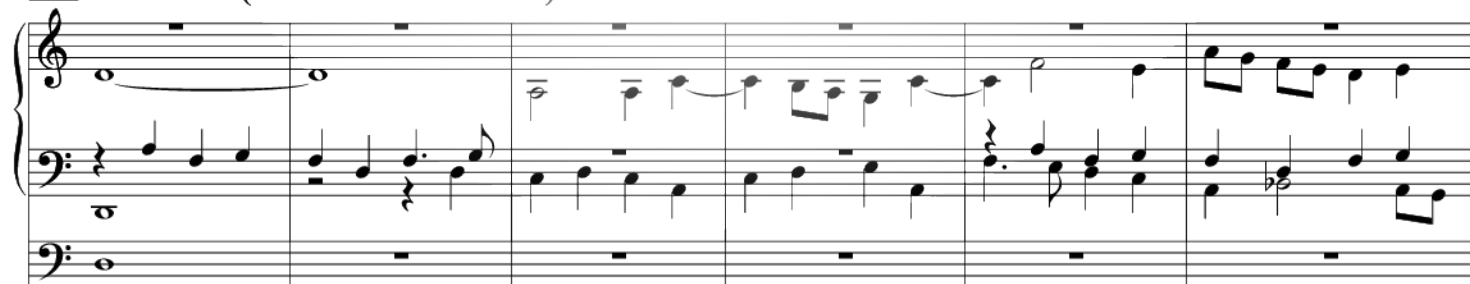
119



125



129 4e Variatie (à 4 voc.: coral in cantu)



135



140



145



150



154



160



165



170



174



178



Typ: Digitale Noten zum Download

Titel: [Ich ruf zu dir, Herr Jesu Christ](#)

Komponist: [Jan Pieterszoon Sweelinck](#)

Epoche: Renaissance

Thema: Bibel, Glaube

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)