

24 Choralvorspiele in drei- und vierstimmigen Adagios
(Op 4 / 2. Heft der Orgelstücke)

Carl Geissler
Cantor zu Zschopau
1802 -1869

op 4 No 4

Andante

The first system of the musical score is in 3/4 time, marked 'Andante'. It features a treble and bass staff joined by a brace. The treble staff begins with a piano (*pp*) dynamic and contains a melodic line with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with half notes and quarter notes.

The second system continues the piece, starting at measure 6. It includes a triplet of eighth notes in the treble staff. The dynamics shift to piano (*p*). The treble staff has a more active melodic line, while the bass staff continues with a steady accompaniment.



The third system begins at measure 11. The treble staff features a melodic line with various intervals, including a leap. The bass staff continues with a simple accompaniment. The dynamics remain piano (*p*).

The fourth system starts at measure 16. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff provides a harmonic accompaniment with half notes and quarter notes. The dynamics remain piano (*p*).



Typ: Digitale Noten zum Download

Titel: [Andante in d](#)

Komponist: [Carl Geissler](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

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