

Hechtl Marsch

Anton Hechtl

Akkorde f. Gitarre
Melodie f. Harmonika

Bearbeitung für Schrammelquartett Erich Zib

Obere Stimme: 1. Geige
Untere Stimme: 2. Geige

First system of a musical score in G major. The top staff features chords H^o and A⁷. The bottom staff includes a key signature change to B minor (b) and a second ending marked with a '2' over a D chord.

Second system of the musical score. The top staff is marked 'Trio' and contains chords G, E⁷, Am, and D⁷. The bottom staff features a complex bass line with triplets and a key signature change to B minor (b).

Third system of the musical score. The top staff includes chords G^o, D, and G. The bottom staff continues the bass line with triplets and a key signature change to B minor (b).

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Fourth system of the musical score. The top staff includes a C chord. The bottom staff continues the bass line with triplets and a key signature change to B minor (b).

Fifth system of the musical score. The top staff includes chords A^o, G, G^o, G, D⁷, G, D⁷, and G. The bottom staff continues the bass line with triplets and a key signature change to B minor (b).

Typ: Digitale Noten zum Download

Titel: [Hechtl Marsch, für Schrammelquartett](#)

Komponist: [Anton Hechtl](#)

Epoche: Wienerlied

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Akkordeon+VI2+Git

Instrumentierung: Akkordeon = Akk(1), Gitarre = Git(1), Violine (Geige) = VI(2)