

24 Choralvorspiele in drei- und vierstimmigen Adagios
(Op 4 / 2. Heft der Orgelstücke)

Carl Geissler
Cantor zu Zschopau
1802 -1869

op 4 No 11

Adagio

The image displays a musical score for a three-part setting, likely for organ or piano. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio'. The score is divided into three systems, each with a treble and bass staff. The first system begins with a piano (p) marking. The second system includes a central watermark for 'musicalion' with the text 'click for more'. The third system continues the musical notation. The score is presented in a clean, professional layout with clear notation and a central watermark.

p

musicalion
click for more

21

Musical score for measures 21-26. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff contains whole notes. The key signature has three flats.

27

Musical score for measures 27-32. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff contains whole notes. The key signature has three flats.

33

Musical score for measures 33-38. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff contains whole notes. The key signature has three flats.

musicalion
click for more

Type: Sheet music

Title: [Adagio in D-flat](#)

Composer: [Carl Geissler](#)

Period: Romantic

Theme: .miscellaneous

Series: Organ Music

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

24 Chorale Preludes in three- and four-part Adagios
(Op 4 / 2nd volume of the organ pieces)