

Hw.: Gambe 8'
Hohlfl. 8'

Schmücke dich, o liebe Seele

Vorspiel zu dem Choral

Carl Kuntze
1817 - 1883
Königl. Musicdirector
am Seminar in Delitzsch

Weiche Stimmen, ruhiges Zeitmaß

6

c.f. Hw.

12

18

musicalion
klicken für mehr

24

Musical score for measures 24-29. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

30

Musical score for measures 30-35. The treble staff continues the melody with some chromatic movement, and the bass staff maintains the accompaniment.

36

Musical score for measures 36-41. The treble staff features a melodic line with some grace notes, and the bass staff continues the accompaniment.

42

poco rit.

Musical score for measures 42-47. The treble staff has a melodic line that ends with a fermata, and the bass staff has a long, sustained chord. The tempo marking *poco rit.* is present above the treble staff.



Typ: Digitale Noten zum Download

Titel: [Schmücke dich, o liebe Seele \(Vorspiel\)](#)

Komponist: [Karl Kuntze](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)