

Gradual für Palmsonntag

José Maurício Nunes Garcia
(1767 - 1830)

Moderato

Sopran
Te-nu - i - sti, te-nu - i - sti ma-num dex-te-ram me - am et in vo-lun

Alt
Te-nu - i - sti, te-nu - i - sti ma-num dex-te-ram me - am et in vo-lun

Tenor
Te-nu - i - sti, te-nu - i - sti ma-num dex - te-ram me - am et in vo-lun

Baß
Te-nu - i - sti, te-nu - i - sti ma-num dex - te-ram me - - am et in vo-lun

11

S
ta-te tu-a de-du - xis - - ti me, et cum glo-ri-a, et cum glo-ri-a

A
ta-te tu-a de-du - xis ti me, et cum glo-ri-a, et cum glo-ri-a

T
ta-te tu-a et cum glo-ri-a

B
ta-te tu-a et - cum glo-ri-a

musicalion
click for more

21

S
assum-psisti, assumpsisti me. Quam bonus Is-ra-el Deus rectis cor-de! Me - i autem pe-ne

A
assum-psisti, assumpsisti me. Quam bonus Is-ra-el Deus rectis cor-de! Me-i autem pene

T
assum-psisti, assumpsisti me. Quam bonus Is-ra-el Deus rectis cor-de! Me-i autem pene

B
assum-psisti, assumpsisti me. Quam bonus Is-ra-el Deus rectis cor-de!

34

S mo-ti sunt pe - - - des. Pe-ne ef-fu-si sunt gres - sus me-i: Quia ze-la-vi in pe-ca *f*

A mo-ti sunt pe - des. Pe-ne ef-fu-si sunt gres - sus me-i: Quia ze-la-vi in pe-ca *f*

T 8 mo-ti sunt pe - - - des. Pe-ne ef-fu-si sunt gres - sus me-i: Quia ze-la-vi in pe-ca *f*

B Pe-ne ef-fu-si sunt gres - sus me-i: Quia ze-la-vi in pe-ca *f*

47

S to - ri - bus pa - cem pec - ca - to - rum vi - dens, vi - dens. De - us me - us res - pi - ce - in *p* *pp*

A to - ri - bus pa - cem pec - ca - to - rum vi - dens, vi - dens. De - us me - us res - pi - ce *p* *pp*

T 8 to - ri - bus pa - cem pec - ca - to - rum vi - dens, vi - dens. De - us me - us res - pi - ce *p* *pp*

B to - ri - bus pa - cem pec - ca - to - rum vi - dens, vi - dens. De - us me - us res - pi - ce in *p* *pp*



musicalion

click for more

62

S me. Qua - re me, qua - re me de - re - li - qui - sti? Lon - ge lon - ge *p* *f*

A in me. Qua - re me, qua - re de - re - li - qui - sti me? Lon - ge lon - ge *p* *f*

T 8 in me. Qua - re me, qua - re me de - re - li - qui - sti? Lon - ge lon - ge *p* *f*

B in me. Qua - re me, de - re - li - qui - sti me? Lon - ge lon - ge *p* *f*

74

S a sa - lu - te me - a ver - - ba de - li - cto - - rum me - o - - - rum. *pp*

A a sa - lu - te me - a ver - - ba de - li - cto - - rum me - o - - - rum. *pp*

T 8 a sa - lu - te me - a ver - - ba de - li - cto - - rum me - o - - - rum. *pp*

B a sa - lu - te me - a ver - - ba de - li - cto - - rum me - o - - - rum. *pp*

Type: Sheet music

Title: [Temisti manus dexteram meam \(Gradual for Palm Sunday\)](#)

Composer: [José Maurício Nunes Garcia](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)