

Whither must I wander ?

Words by
ROBERT LOUIS STEVENSON

Musik by
R. VAUGHAN WILLIAMS

Andante. *mf* *tranquillo*

Voice

Home no more home to me,—

Piano

f *p* *p* *legato*

4

whi-ther m' where I must.

musicalion
klicken für mehr

7

Cold blows the win-ter wind_ o - ver hill and hea - ther: Thick drives the

10

rain and my roof is in the dust. *f* *risoluto* Lov'd of... wise men was the

13

shade of my roof - tree, The true word of wel - come was spo - ken in the door *ff* *poco rit.*

16

p *a tempo* Dear days of old... with the fa - ces in the fire - light; Kind folks of *pp*

19

old, you come a - gain no more. *colla voce* *p*

musicalion
klicken für mehr

22 *mf*

8 Home was home then, my dear, — full of kind-ly fa - ces, Home was home then, my dear

25

8 hap - py for the child. Fire and the win-dows bright glit-tered on the moor -

28

8 land; Song, tune-ful song, built a pa-lace in the wild.

31 *risoluto* *f*

8 Now when — day dawns on the brow — of the moor-land, Lone stands the house and the

musicalion
klicken für mehr

34 *ff* *poco rit.* *p* *a tempo*

chim-ney stone is cold. Lone let it stand now the friends are all de-part -

37

ed, The kind hearts, the true hearts, that loved the place of old.

con la voce *p*

41 *pp*

Spring shall come, come a - gain, call-ing up the moor - fowl, Spring shall bring the sun and rain

pp *legato*

44

bring the bees and flowers;— Red shall the hea-ther bloom o - ver hill and val -

47
8
ley, Soft flow the stream through the e - ven flow - ing hours.

50
8
Fair the day — shine as it shone on my child - hood; Fair shine the day on the

53
8
ff
house with o - pen door. Birds come and cry — there and twit - ter in the chim -

poco rit. pp a tempo

56
8
ney But I go for e - ver and come a - gain no more.

molto rall. con la voce

Typ: Digitale Noten zum Download

Titel: [7. Wither Must I Wander](#)

Komponist: [Ralph Vaughan Williams](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Songs of Travel

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Bass+[Kl+Kl4h]

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1),Klavier>4händig = Kl4h(1)