

7. Say, Love, if ever thou didst find

Third Booke of Songes, 1603

John Dowland
(1570-1630)

Soprano

Alto

Tenore

Basso

Say, Love, if e - ver thou didst find, A

Say, Love, if e - ver thou didst find, A

Say, Love, if e - ver thou didst find, A

Say, Love, if e - ver thou didst find, A

3

wo - man with a con - stant mind, None but one And

wo - man w And

8

wo - man with a con - stant mind, None but she, And

wo - man with a con - stant mind, None but she, And

musicalion
click for more

7

what should that rare mir - ror be, Some god - dess or some queen is she,

what should that rare mir - ror be, Some god - dess or some queen is she,

8

what should that rare mir - ror be, Some god - dess or some queen is she,

what should that rare mir - ror be, Some god - dess or some queen is she,

11

She, she, she, she, she, she and on - ly she, She

She, she, she, she, she, she, she and on - ly she, She

8 She, she, she, she, she, she, and on - ly she, She

She, she, she, she, she, she, she and on - ly she, She

15

on - ly queen of love and beau - ty -

on - ly ty -

8 on - ly ty -

on - ly queen of love and beau - ty -

18

To her then yields thy shafts and bow, That can com - mand af -

To her then yield thy shafts and bow, That can com - mand af -

8 To her then yield thy shafts and bow, That can com - mand af -

To her then yield thy shafts and bow, That can com - mand af -

Type: Sheet music

Title: [Say Love, if ever thou didst find](#)

Composer: [John Dowland](#)

Period: Renaissance

Theme: .miscellaneous

Series: The Thirds and Last Booke of Songs or Aires

Difficulty: Leicht bis mittel

Arrangement group: Voice solo

Arrangement: Solo>sop/alt/ten/bass

Orchestration: Voice solo>alt(1),Voice solo>bass = bass or bariton(1),Voice solo>soprano(1),Voice solo>tenor(1)