

Jürgen Gieck

(*1959)

Kleine Festmesse in Es

(2023)



musicalion

click for more

Für Soli, Chor (SATB), 2 Trompeten in B, Pauke, Orchester
(Violine 1+2, Cello, Kontrabass) + Orgel

Violine 2

Anmerkung: Diese Messe kann auch nur mit Orgel aufgeführt werden, wobei die Vor- und Zwischenspiele durch ein geeignetes Orgelregister zu spielen sind.

Violin 2

Kleine Festmesse in Es

Jürgen Gieck

Kyrie

♩ = 92

f

7

mf

12

17

p

(Solo)

musicalion
click for more

23

mf

29

(Tutti)

35

mp *mf*

39

rit.....

f

The musical score is written for Violin 2 and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 92 and a dynamic of *f*. The second staff has a measure rest of 7 and a dynamic of *mf*. The third staff has a measure rest of 12. The fourth staff has a measure rest of 17 and a dynamic of *p*, with the instruction "(Solo)" above it. A large watermark for "musicalion" with the text "click for more" is centered over the fourth and fifth staves. The fifth staff has a measure rest of 23 and a dynamic of *mf*. The sixth staff has a measure rest of 29 and the instruction "(Tutti)" above it. The seventh staff has a measure rest of 35 and dynamics of *mp* and *mf*. The eighth staff has a measure rest of 39 and the instruction "rit....." above it, followed by a dynamic of *f*.

Type: Sheet music

Título: [Small Festive Mass in E-flat - Kyrie](#)

Compositor: [Jürgen Gieck](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>sop/alto/Ten/bajo+Coro>SATB+[VI2]+Trp2+[Vc+Cb]+Org+Tp

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1), Canto solo>tenor(1),Contrabajo = Cb(1),Órgano = Org(1),Tímpani = Tp(1), Trompeta = Trp(2),Violín = VI(2),Violoncello (Cello) = Vc(1)

Mass for soloists, choir (SATB), 2 trumpets in Bb, timpani, orchestra (2 violins, cello, double bass) + organ. The mass can also be performed with organ only, whereby the preludes and interludes are to be played by a suitable organ stop.