

Kleine Festmesse in Es

Jürgen Gieck

Gloria

Moderato $\text{♩} = 108$



40 rit... Andante ♩ = 80

mp

(Tutti)

44

mf *f*

48 *mp*

(Solo)

54 *mf* di,

58 (Tutti) *mp*

62

65

69 ♩ = 72

75 *f* 1

81

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The musical score for Violin 2 consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score begins with a 'rit.' (ritardando) instruction. The first staff (measures 40-43) is marked 'mp' (mezzo-piano) and includes the instruction '(Tutti)'. The second staff (measures 44-47) features a crescendo leading to a 'f' (forte) dynamic. The third staff (measures 48-53) is marked 'mp' and includes an accent. The fourth staff (measures 54-57) is marked 'mf' (mezzo-forte) and includes the instruction '(Solo)'. The fifth staff (measures 58-61) is marked 'mp' and includes the instruction '(Tutti)'. The sixth staff (measures 62-64) continues the melodic line. The seventh staff (measures 65-68) is marked 'f' (forte) and includes a first ending bracket labeled '1'. The eighth staff (measures 69-74) is marked 'f' and includes a first ending bracket labeled '1'. The ninth staff (measures 75-80) is marked 'f' and includes a first ending bracket labeled '1'. The tenth staff (measures 81-84) continues the melodic line. A watermark 'musicalion klicken für mehr' is overlaid on the score.



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Typ: Digitale Noten zum Download

Titel: [Kleine Festmesse in Es - Gloria](#)

Komponist: [Jürgen Gieck](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[VI2]+TrpB2+[Vc+Kb]+Org+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Messe für Soli, Chor (SATB), 2 Trp in B, Pauke, Orchester (2 Violinen, Cello, Kontrabass) + Orgel. Die Messe kann auch nur mit Orgel aufgeführt werden, wobei die Vor- und Zwischenspiele durch ein geeignetes Orgelregister zu spielen sind.