

Trumpet (B Flat) 1 & Trumpet (B Flat) 2

Kleine Festmesse in Es

Jürgen Gieck

Sanctus

$\text{♩} = 72$

f

1

1

7

f

1

1

13

f

1

1

18

mf

mf

24

f

1

1

30

2

2

rit.

The image shows a musical score for two trumpet parts, Trumpet (B Flat) 1 and Trumpet (B Flat) 2. The score is written on two staves. Measure 30 is marked with a '30' and a '2' above the staff. The first staff has a whole rest, and the second staff has a whole note. Measure 31 has a whole rest in the first staff and a half note in the second staff. Measure 32 has a half note in the first staff and a half note in the second staff. Measure 33 has a half note in the first staff and a half note in the second staff. Measure 34 has a half note in the first staff and a half note in the second staff. Measure 35 has a half note in the first staff and a half note in the second staff. The score ends with a double bar line. The word 'rit.' is written above the staff in measure 35.



Typ: Digitale Noten zum Download

Titel: [Kleine Festmesse in Es - Sanctus](#)

Komponist: [Jürgen Gieck](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[VI2]+TrpB2+[Vc+Kb]+Org+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch B(2),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)

Messe für Soli, Chor (SATB), 2 Trp in B, Pauke, Orchester (2 Violinen, Cello, Kontrabass) + Orgel. Die Messe kann auch nur mit Orgel aufgeführt werden, wobei die Vor- und Zwischenspiele durch ein geeignetes Orgelregister zu spielen sind.