

Kleine Festmesse in Es

Jürgen Gieck

Benedictus

$\text{♩} = 75$ Solo

mf

5

mp

10

15

mf Solo

mp

20

24

$\text{♩} = 72$ Tutti

mf

30

f

36

rit.....

The image displays a musical score for a cello part. The title is 'Kleine Festmesse in Es' by Jürgen Gieck, specifically the 'Benedictus' movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A tempo marking of quarter note = 75 is present at the beginning. The score is divided into measures, with measure numbers 5, 10, 15, 20, 24, 30, and 36 indicated. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (fortissimo). The piece features a 'Solo' section and a 'Tutti' section. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score concludes with a 'rit.' (ritardando) marking.

Type: Sheet music

Title: [Small Festive Mass in E-flat - Benedictus](#)

Composer: [Jürgen Gieck](#)

Period: Musica viva

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>sop/alt/ten/bass+Choir>SATB+[Vln2]+TptB2+[Vlc+Db]+Org+Tmp

Orchestration: Double bass = Db(1), Organ = Org(1), Timpani = Tmp(1),
Trumpet = Tpt Pitch B(2), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1),
Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice
choir>soprano voices = S(1), Voice choir>tenor voices = T(1), Voice
solo>alt(1), Voice solo>bass = bass or bariton(1), Voice solo>soprano(1),
Voice solo>tenor(1)

Mass for soloists, choir (SATB), 2 trumpets in Bb, timpani, orchestra (2 violins, cello, double bass) + organ. The mass can also be performed with organ only, whereby the preludes and interludes are to be played by a suitable organ stop.