

Intonationen

Wenn mein Stündlein vorhanden ist

Melodie: Anonym
Satz: Eberhard Arning

A

Section A of the musical score for 'Wenn mein Stündlein vorhanden ist'. It features a piano introduction in C major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The score is divided into two systems. The first system contains 16 measures, and the second system contains 16 measures. A large, glowing orange oval with the text 'musicalion' and 'click for more' is overlaid on the second system. Above the oval, there are two musical notes: a quarter note G4 and an eighth note A4.

B

Section B of the musical score for 'Wenn mein Stündlein vorhanden ist'. It features a piano introduction in C major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The score is divided into two systems. The first system contains 16 measures, and the second system contains 16 measures.

C

The image displays a musical score for the hymn 'Wenn mein Stündlein vorhanden ist'. The score is written in C major (one sharp, F#) and 4/4 time. It consists of three systems of music. The first system shows the beginning of the piece. The second system features a large, stylized orange oval logo with the word 'musicalion' in a bold, sans-serif font, and the text 'click for more' below it. The third system shows the continuation of the music, ending with a double bar line. The notation includes treble and bass staves with various musical notes, rests, and chord symbols.

Type: Sheet music

Título: [Cuando llegue mi hora \(Coral\)](#)

Compositor: [desconocido Anónimo](#)

Época: Renacimiento

Tema: Duelo / Muerte

Categoría: Intonaciones

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)