

Intonationen

Wer weiß, wie nahe mir mein Ende

Melodie: s. EG 530
Satz: Eberhard Arning

A

Section A of the musical score, measures 1 through 6. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The time signature is common time (C). Measure 1 is a whole note chord. Measure 2 is a whole note chord. Measure 3 is a whole note chord. Measure 4 is a whole note chord. Measure 5 is a whole note chord with a first ending bracket. Measure 6 is a whole note chord with a second ending bracket.

Section A of the musical score, measures 7 through 12. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The time signature is common time (C). Measure 7 is a whole note chord. Measure 8 is a whole note chord. Measure 9 is a whole note chord. Measure 10 is a whole note chord. Measure 11 is a whole note chord. Measure 12 is a whole note chord.

musicalion
klicken für mehr

B

Section B of the musical score, measures 1 through 6. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The time signature is common time (C). Measure 1 is a whole note chord. Measure 2 is a whole note chord. Measure 3 is a whole note chord. Measure 4 is a whole note chord. Measure 5 is a whole note chord. Measure 6 is a whole note chord.

C

The image shows a musical score for a piece titled 'Wer weiß, wie nahe mir mein Ende' by Johann Heinrich Buttstedt. The score is in 4/4 time and features a piano accompaniment. A watermark 'musicalion klicken für mehr' is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Wer weiß, wie nahe mir mein Ende](#)

Komponist: [Johann Heinrich Buttstedt](#)

Epoche: Barock

Thema: Trauer / Tod

Reihe/Zyklus: Intonationen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Unter dem Sammelbegriff „Intonationen“ finden sich Vorspiele und Begleitsätze zu den Melodien des EG-Stammteils. Die Sätze sind leicht

gefasst und in erster Linie für Orgelschüler im frühen Ausbildungsstadium sowie für Aushilfskräfte im sonntäglichen Gottesdienst mit wenig praktischer Erfahrung gedacht.