

Concertino P.P. Benedicti XVI.

Seiner Heiligkeit P.P.Benedikt XVI. & Prof. Dr. h.c. Georg Ratzinger gewidmet
2. Satz

Hans G. Langrieger
op. 27.2, 28.12.2014

Adagio

Oboe

Klarinette in A

Fagott

Violine I

Violine II

Viola

Cello

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.



Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

f

p

f

p

This block shows the first three measures of the musical score. The woodwinds (Ob., Klar. A., Fag.) and strings (VI. I, VI. II, Vla., Vc.) are present. The Clarinet in A (Klar. A.) and Bassoon (Fag.) have dynamic markings of *f* (forte) and *p* (piano). The Violin I (VI. I) and Violin II (VI. II) parts are also visible.



Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

f

f

f

f

This block shows the next three measures of the musical score. The woodwinds (Ob., Klar. A., Fag.) and strings (VI. I, VI. II, Vla., Vc.) are present. The Clarinet in A (Klar. A.) and Bassoon (Fag.) have dynamic markings of *f* (forte). The Violin I (VI. I) and Violin II (VI. II) parts are also visible.

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.



Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

This block shows the first three measures of the musical score. The Oboe (Ob.) plays a melodic line with eighth and sixteenth notes. The Clarinet in A (Klar. A.) has a whole rest in the first measure and enters in the second. The Bassoon (Fag.) has a whole rest in the first measure and enters in the second with a rhythmic pattern. Violin I (VI. I) has a whole note chord in the first measure and a half note in the second. Violin II (VI. II) plays a rhythmic pattern of eighth notes. Viola (Vla.) plays a rhythmic pattern of eighth notes. Violoncello (Vc.) plays a rhythmic pattern of eighth notes.



Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

This block shows measures 4 through 7 of the musical score. The Oboe (Ob.) has a whole rest in the first measure and enters in the second with a melodic line. The Clarinet in A (Klar. A.) continues its melodic line. The Bassoon (Fag.) continues its rhythmic pattern. Violin I (VI. I) continues its melodic line. Violin II (VI. II) continues its rhythmic pattern. Viola (Vla.) continues its rhythmic pattern. Violoncello (Vc.) continues its rhythmic pattern.

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.



Ob.

Klar. A.

Fag.

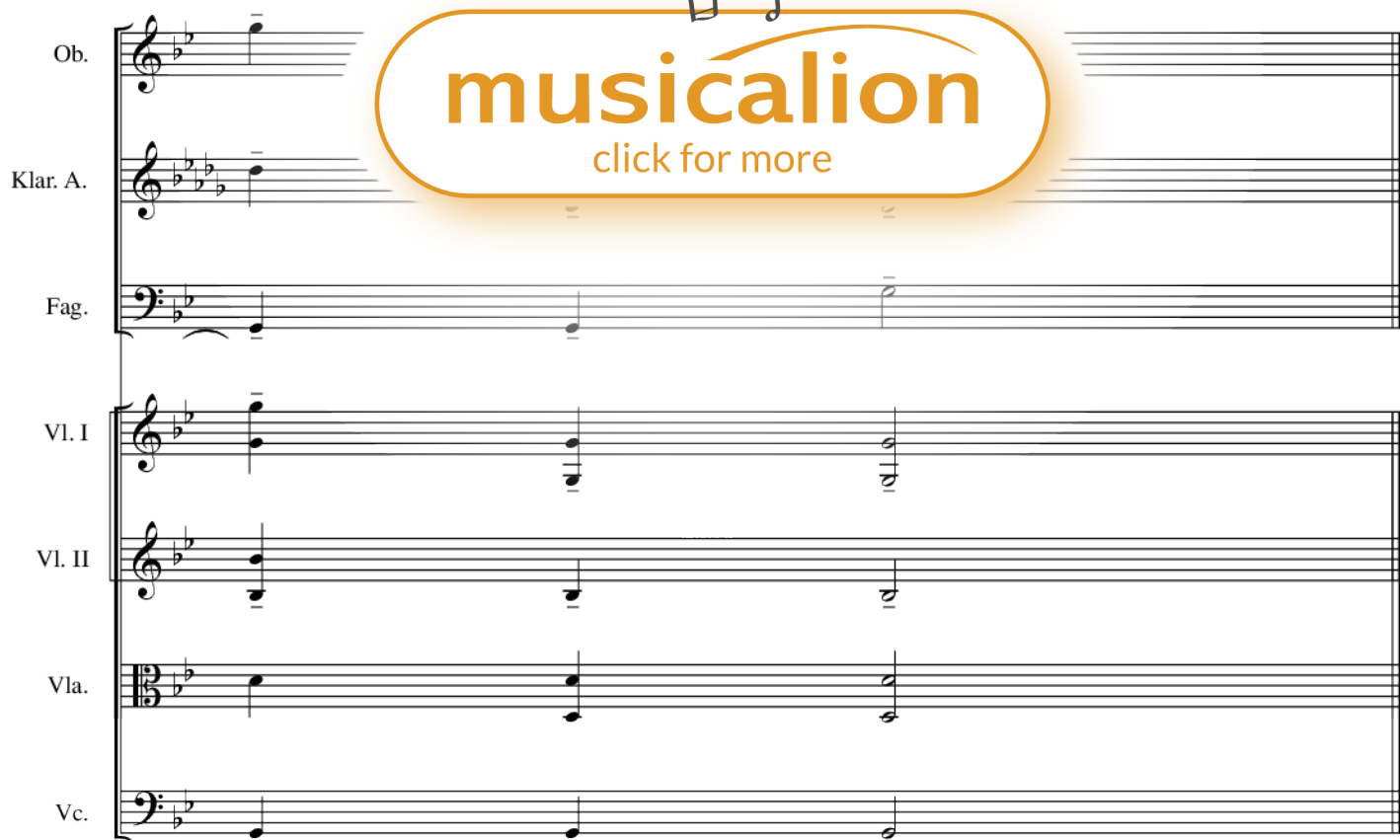
VI. I

VI. II

Vla.

Vc.

musicalion
click for more



Type: Sheet music

Título: [Concertino Papae Benedicti XVI. - Adagio](#)

Compositor: [Hans G. Langrieger](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Dedications

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Oboe+Clarinete +Fagot+[VI2+Vla+Vc]

Instrumentación: Clarinete = Clar(1),Fagot = Fg(1),Oboe = Ob(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)