

Concertino P.P. Benedicti XVI.

Seiner Heiligkeit P.P. Benedikt XVI. & Prof. Dr. h.c. Georg Ratzinger gewidmet
3. Satz

Hans G. Langrieger
op. 27.3, 29.12.2014

Scherzo 1/4 = 120

The musical score is for a Scherzo in 4/4 time, with a tempo of 1/4 = 120. The key signature is one sharp (F#). The score is arranged in two systems. The first system includes staves for Oboe, Clarinet in A, Bassoon, Violin I, Violin II, Viola, and Cello. The second system includes staves for Oboe, Clarinet in A, Bassoon, Violin I, Violin II, Viola, and Cello. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *fff*. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.



Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

mf

mf



Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

fff

This block contains the musical notation for measures 12 through 14. The instruments are Oboe (Ob.), Clarinet in A (Klar. A.), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 12 starts with a treble clef and a key signature change to two sharps. Measure 13 continues the melody. Measure 14 features a forte (fff) dynamic marking and a key signature change to one sharp (F#).

musicalion
klicken für mehr

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

This block contains the musical notation for measures 15 through 17. The instruments are Oboe (Ob.), Clarinet in A (Klar. A.), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#), and the time signature is 3/4. Measure 15 starts with a treble clef and a key signature change to one sharp. Measure 16 continues the melody. Measure 17 features a key signature change to no sharps or flats.

Ob. 17

Klar. A.

Fag.

Vi. I

Vi. II

Vla.

Vc.

ff

mf



Ob. 21

Klar. A.

Fag.

Vi. I

Vi. II

Vla.

Vc.

mf

mf

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

fff

musicalion
klicken für mehr

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

ff

mf

f

mf

p

pp

mf

mp

pp

Ob. *ff*

Klar. A. *mf*

Fag. *mf*

VI. I *mf* *p*

VI. II *pp* *mf*

Vla. *mf*

Vc. *mf*



musicalion

klicken für mehr

Ob. *ff*

Klar. A. *mf*

Fag. *mf*

VI. I *mf* *p*

VI. II *pp* *mf*

Vla. *mf*

Vc. *mf*

Concertino 3. Satz Scherzo

7

34

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.



36

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

Ob. 38

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.



Ob. 40

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

Ob. 42 *f*

Klar. A. *mf*

Fag.

VI. I

VI. II

Vla.

Vc.



Ob. 44 *rit.*

Klar. A.

Fag.

VI. I *a tempo* *f*

VI. II *f*

Vla. *p*

Vc. *mf* *mf*

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.



Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

ff



52

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.



54

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

Ob. 56

Klar. A.

Fag. *ff*

Vi. I

Vi. II

Vla. *mf* *mf*

Vc. *mf*



Ob. 59

Klar. A.

Fag.

Vi. I

Vi. II

Vla.

Vc. *fff*

62

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.



64

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

p

mf

f

66

Ob.

Klar. A.

mf

Fag.

VI. I

VI. II

Vla.

Vc.

68



69

Ob.

Klar. A.

Fag.

VI. I

ff

VI. II

Vla.

Vc.

72

Ob.

Klar. A.

Fag.

Vi. I

Vi. II

Vla.

Vc.



Typ: Digitale Noten zum Download

Titel: [Concertino Papae Benedicti XVI. - Scherzo](#)

Komponist: [Hans G. Langrieger](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Widmungen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Oboe+Klarinette A+Fagott+[VI2+Vla+Vc]

Instrumentierung: Fagott = Fg(1),Klarinette = Klar Pitch A(1),Oboe = Ob(1),
Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)