

Concertino P.P. Benedicti XVI.

Seiner Heiligkeit P.P. Benedikt XVI. & Prof. Dr. h.c. Georg Ratzinger gewidmet
3. Satz

Hans G. Langrieger
op. 27.3, 29.12.2014

Scherzo 1/4 = 120

The musical score is for a Scherzo in 4/4 time, with a tempo of 1/4 = 120. The key signature is one sharp (F#). The score is arranged in two systems. The first system includes staves for Oboe, Klarinette in A, Fagott, Violine I, Violine II, Viola, and Cello. The second system includes staves for Ob., Klar. A., Fag., VI. I, VI. II, Vla., and Vc. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *fff*. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

musicalion
click for more

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.



Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

mf

mf

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

fff

This block contains the musical score for measures 12 through 14. The instruments listed on the left are Oboe (Ob.), Clarinet in A (Klar. A.), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings. A 'fff' (fortissimo) marking is present in the Violoncello part at measure 14.

musicalion
click for more

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

This block contains the musical score for measures 15 through 17. The instruments listed on the left are Oboe (Ob.), Clarinet in A (Klar. A.), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The score continues with various musical notations across the measures.

Ob. 17

Klar. A.

Fag.

Vi. I

Vi. II

Vla.

Vc.

ff

mf



Ob. 21

Klar. A.

Fag.

Vi. I

Vi. II

Vla.

Vc.

mf

mf

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

fff

musicalion
click for more

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

ff

mf

f

mf

p

pp

mf

mp

pp

Ob. *ff*

Klar. A. *mf*

Fag. *mf*

VI. I *mf* *p*

VI. II *pp* *mf*

Vla. *mf*

Vc. *mf*

musicalion

click for more

Ob. *ff*

Klar. A. *mf*

Fag. *mf*

VI. I *mf* *p*

VI. II *pp* *mf*

Vla. *mf*

Vc. *mf*

Concertino 3. Satz Scherzo

7

34

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

pp



36

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

mf *p*

pp *mf*

mp

p

pp

pp

Ob. 38

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.



Ob. 40

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

42

Ob. *f*

Klar. A. *mf*

Fag.

VI. I

VI. II

Vla.

Vc.



44

Ob. *rit.*

Klar. A.

Fag.

VI. I *a tempo* *f*

VI. II *f*

Vla. *p*

Vc. *mf* *mf*

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.



Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

fff

52

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.



54

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

Ob. 56

Klar. A.

Fag. *ff*

Vi. I

Vi. II

Vla. *mf* *mf*

Vc. *mf*



Ob. 59

Klar. A.

Fag.

Vi. I

Vi. II

Vla.

Vc. *fff*

62

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.



64

Ob.

Klar. A.

Fag.

VI. I

VI. II

Vla.

Vc.

p

mf

f

f

f

Ob. 66

Klar. A. *mf*

Fag.

VI. I

VI. II

Vla.

Vc.

68



Ob. 69

Klar. A.

Fag.

VI. I

VI. II *ff*

Vla.

Vc.

Ob.

Klar. A.

Fag.

Vl. I

Vl. II

Vla.

Vc.



Type: Sheet music

Title: [Concertino Papae Benedicti XVI. - Scherzo](#)

Composer: [Hans G. Langrieger](#)

Period: 21th century

Theme: .miscellaneous

Series: Dedications

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Oboe+Clarinet A+Bassoon+[Vln2+Vla+Vlc]

Orchestration: Bassoon = *bn(1)*, Clarinet = *cl Pitch A(1)*, Oboe = *ob(1)*, Viola = *Vla(1)*, Violin (fiddle) = *Vln(2)*, Violoncello (cello) = *Vlc(1)*