

CHAU PARIS

Astor Piazzolla

Klavier

Measures 1-3 of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. Measure 1 starts with a forte (*f*) dynamic. The right hand features a series of eighth notes with slurs and accents, while the left hand provides a simple harmonic accompaniment.

Kl.

Measures 4-6. Measure 4 begins with a measure rest in the right hand. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. Measure 6 ends with a repeat sign.

Kl.

Measures 7-9. Measure 7 starts with a measure rest in the right hand. The right hand has a more complex eighth-note pattern. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the right side of the page.

Kl.

Measures 10-12. Measure 10 starts with a measure rest in the right hand. The right hand features a continuous eighth-note pattern. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). Measure 12 ends with a repeat sign.

Kl.

Measures 13-15. Measure 13 starts with a measure rest in the right hand. The right hand continues with eighth-note patterns. Dynamics include *ff* and *f* (forte). Measure 15 ends with a repeat sign.

16 Kl.

19 Kl.

22 Kl.

24 Kl.

26 Kl.

29 Kl.

musicalion
klicken für mehr

32

Kl.

p

35

Kl.

f

38

Kl.

musicalion
klicken für mehr

41

Kl.

pp

p

2.

Typ: Digitale Noten zum Download

Titel: [Chau Paris](#)

Komponist: [Astor Piazzolla](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Tangos

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)