

Intonationen
Zu Bethlehem geboren

Melodie: Anonym
Satz: Eberhard Arning

A

Musical score for 'Zu Bethlehem geboren' (Intonation A). The score is written for piano in 8/8 time, featuring a melody in the right hand and a bass line in the left hand. The melody is in B-flat major. The score is divided into two systems. The first system contains six measures, and the second system contains six measures. The melody is characterized by a series of eighth and sixteenth notes, with a final measure featuring a half note. The bass line consists of a series of dotted half notes. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the second system of the score.

B

Musical score for 'Zu Bethlehem geboren' (Intonation B). The score is written for piano in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody is in B-flat major. The score is divided into two systems. The first system contains six measures, and the second system contains six measures. The melody is characterized by a series of eighth and sixteenth notes, with a final measure featuring a half note. The bass line consists of a series of dotted half notes.



musicalion
click for more

Type: Sheet music

Title: [Zu Bethlehem geboren \(for flute ensemble\)](#)

Composer: [Unknown Anonymus](#)

Period: Baroque

Theme: Christmas / Advent, Faith

Series: Intonations

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

The collective term "Intonations" includes preludes and accompaniments to the melodies of the EG main part. The movements are easy to play and are

primarily intended for organ students in the early stages of training as well as for temporary staff in Sunday services with little practical experience.