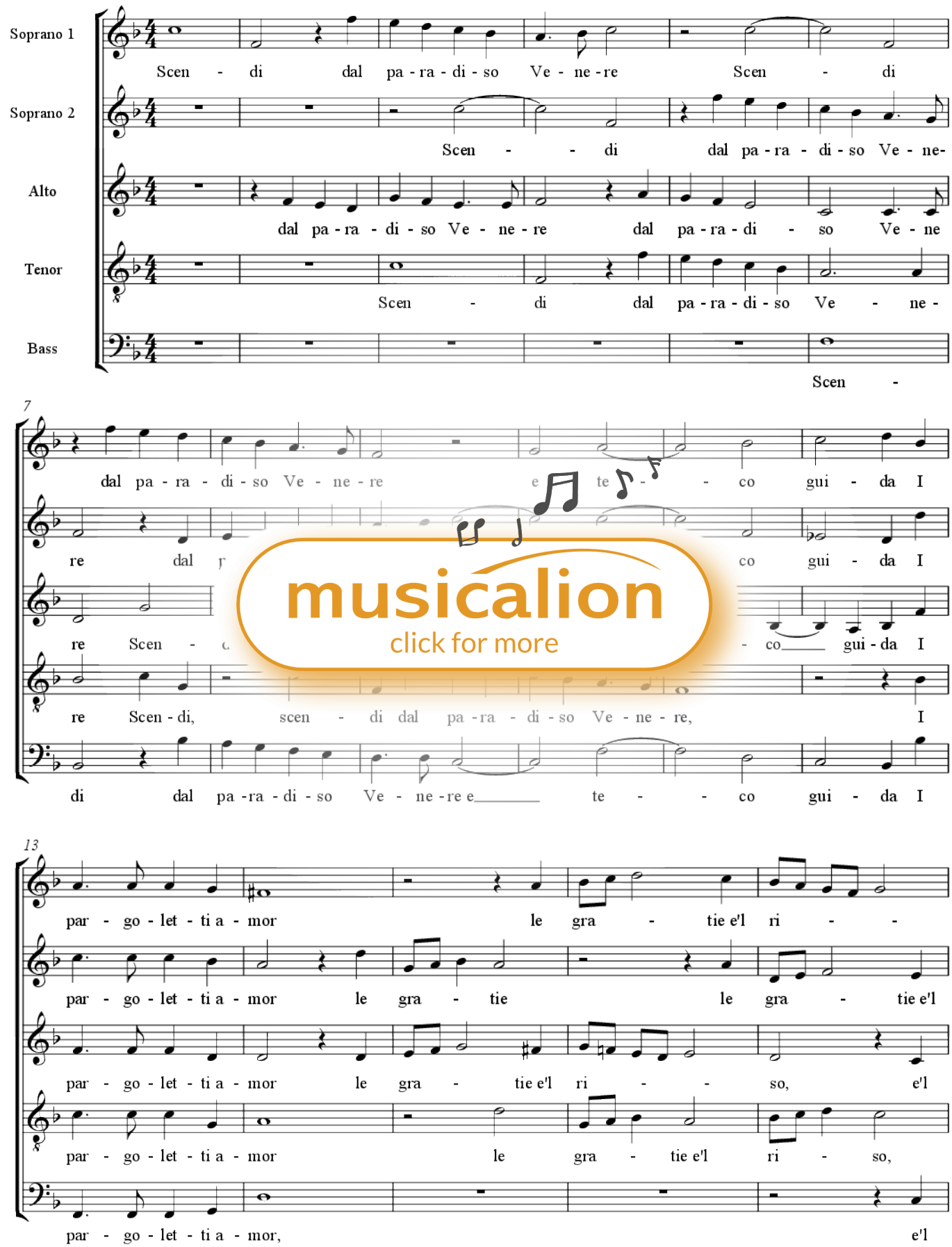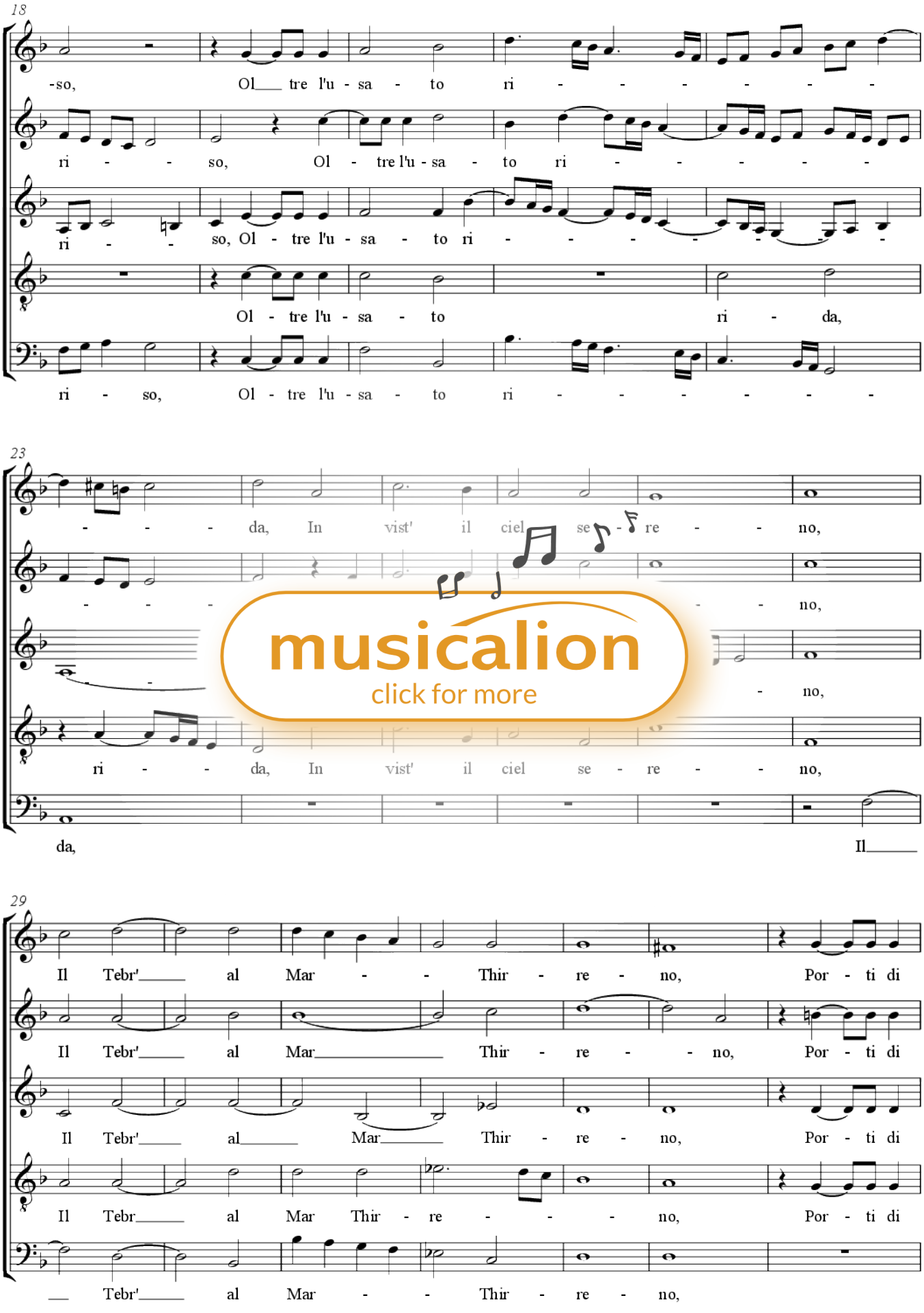Scendi dal Paradiso

from: *Quatro Libro de Madrigali a cinque Voci* (1584)
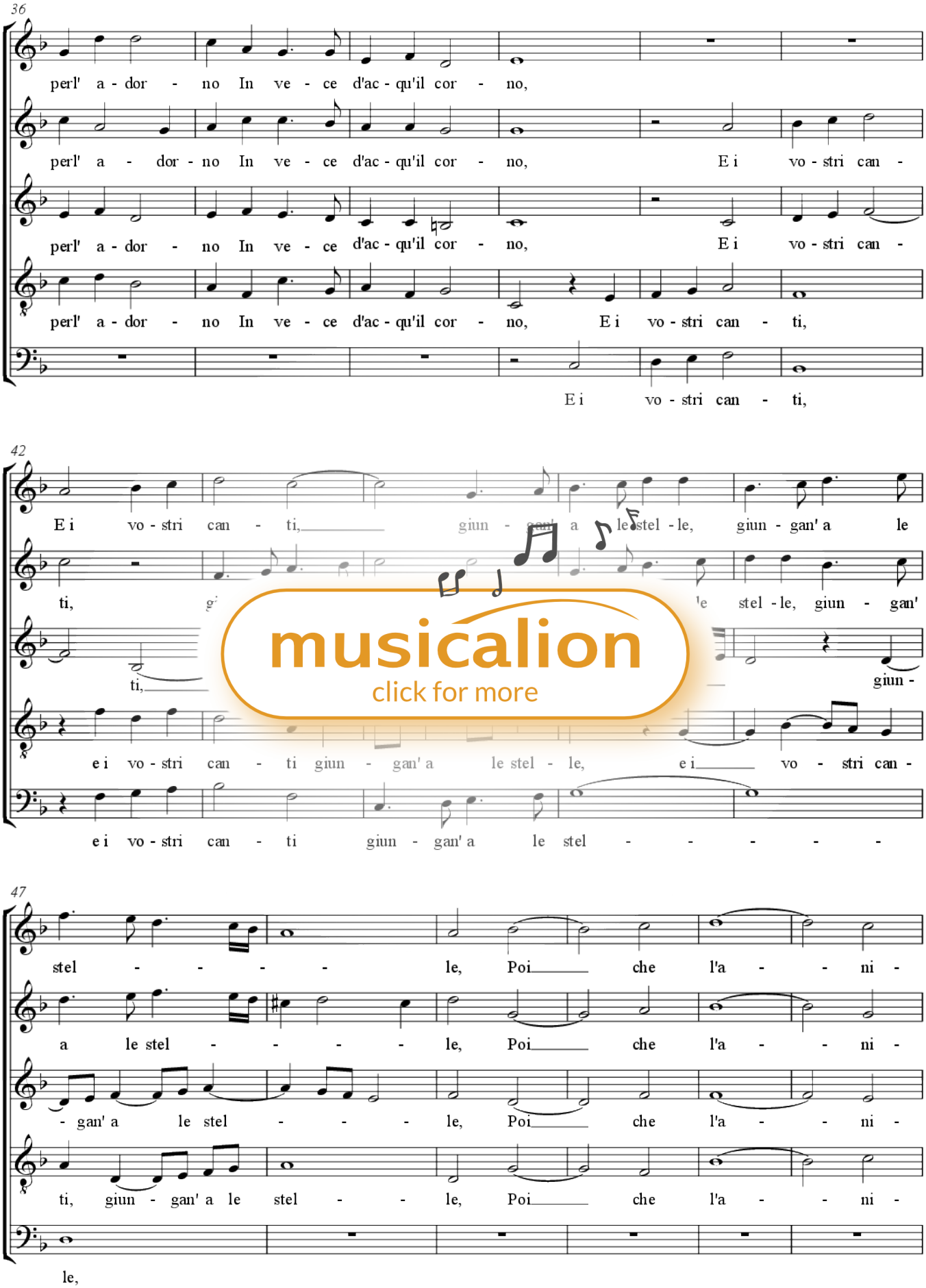
Luca Marenzio (1553-1599)
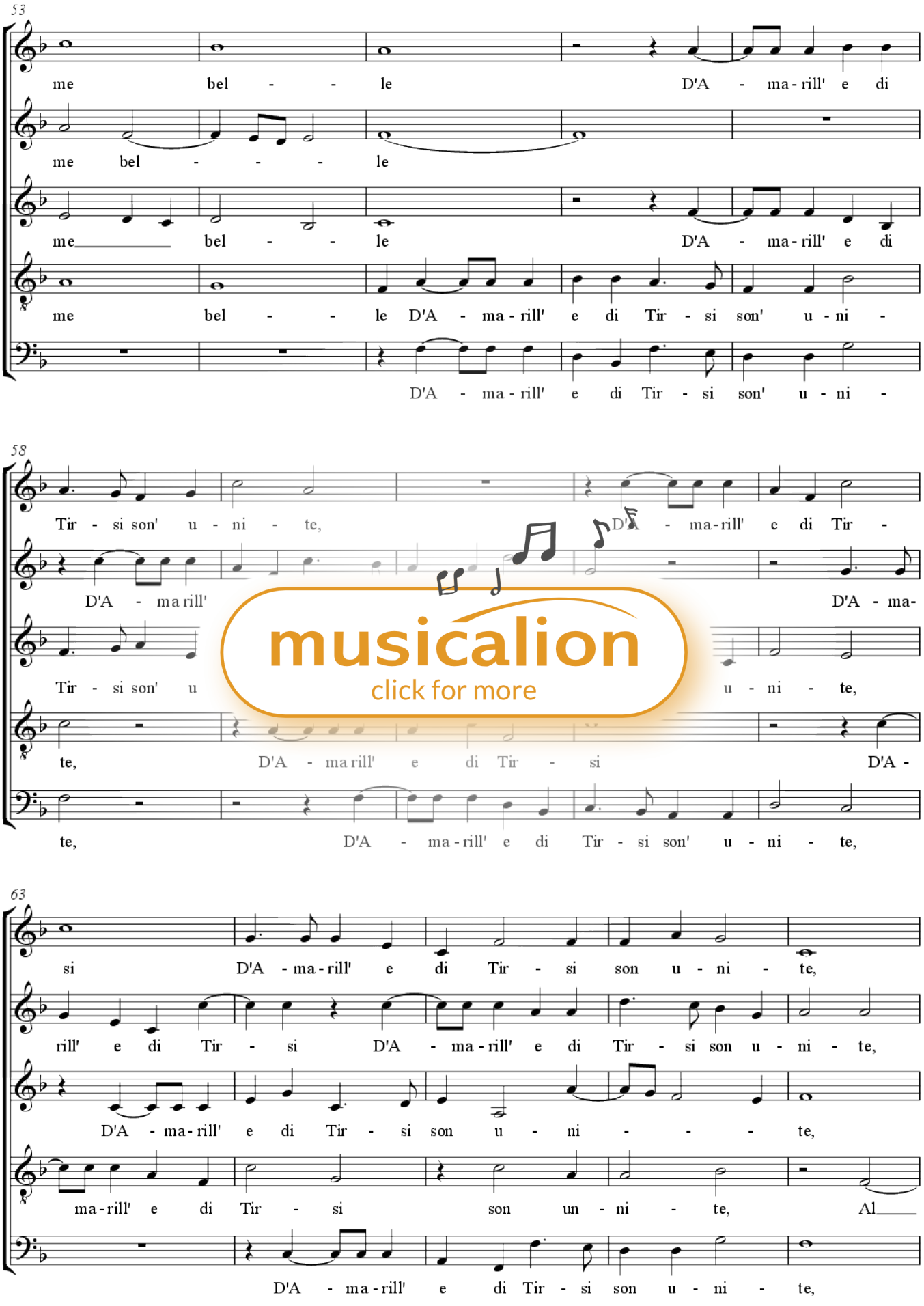


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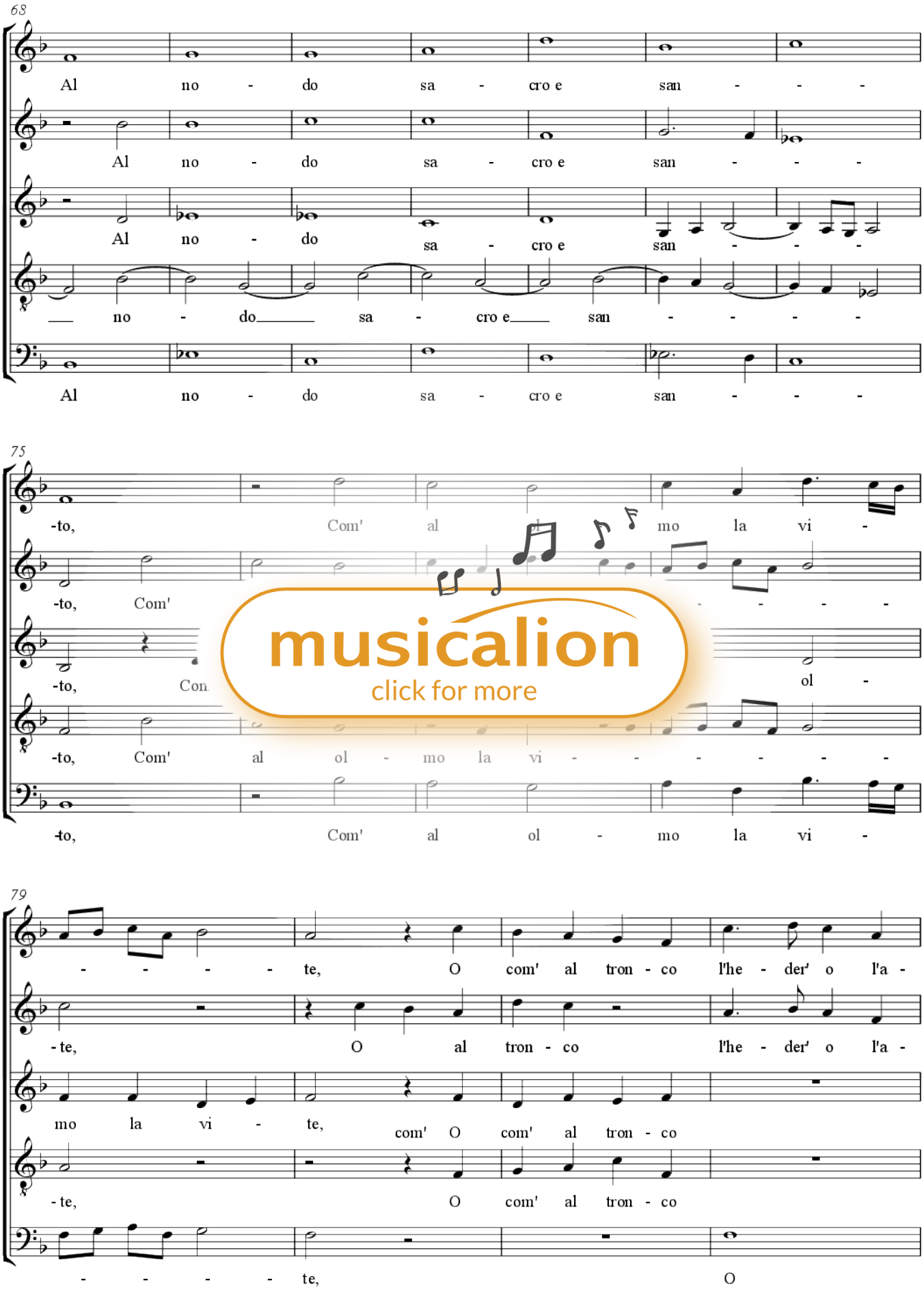
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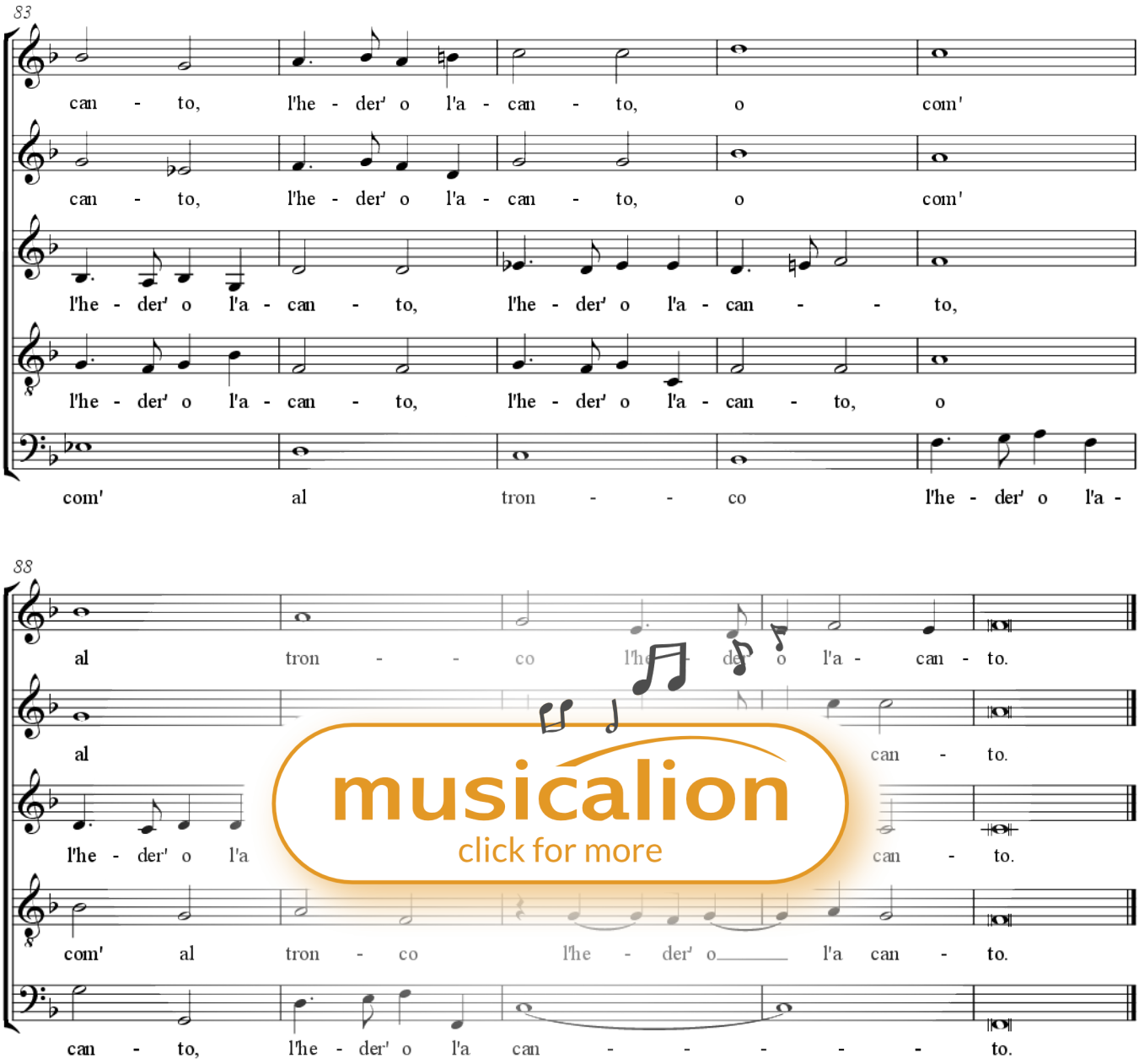


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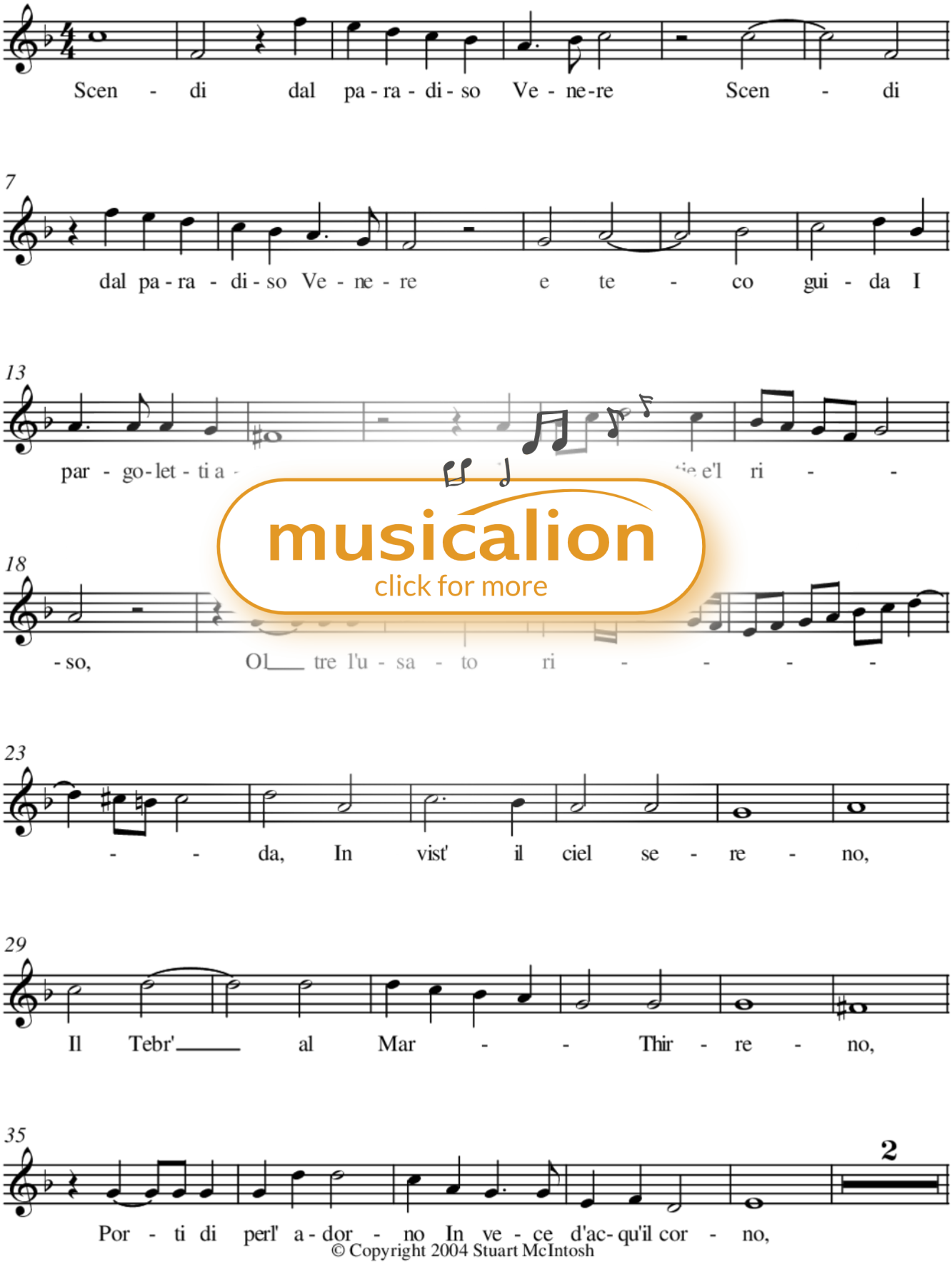


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Soprano 1

Scendi dal Paradiso

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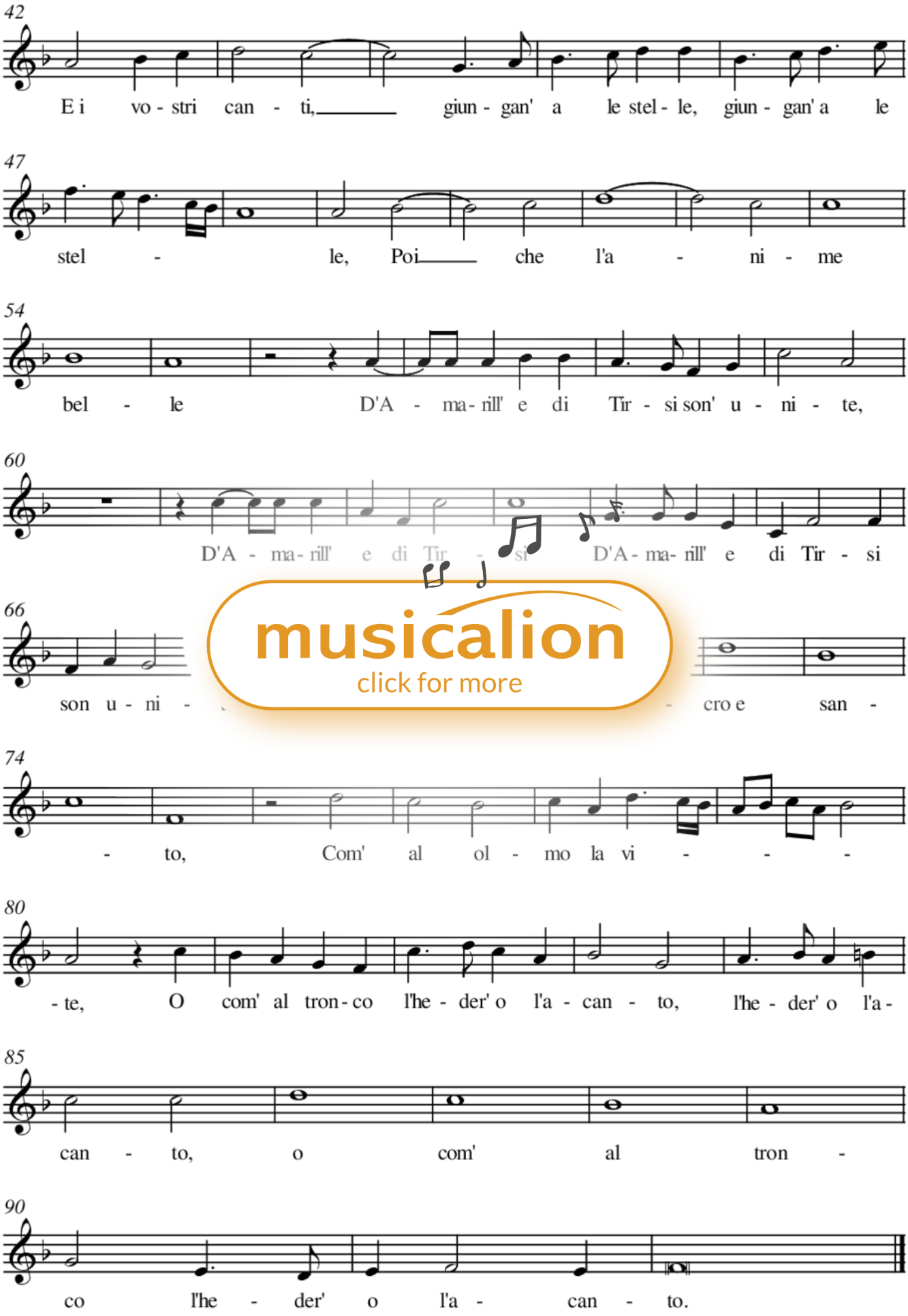
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Soprano 1
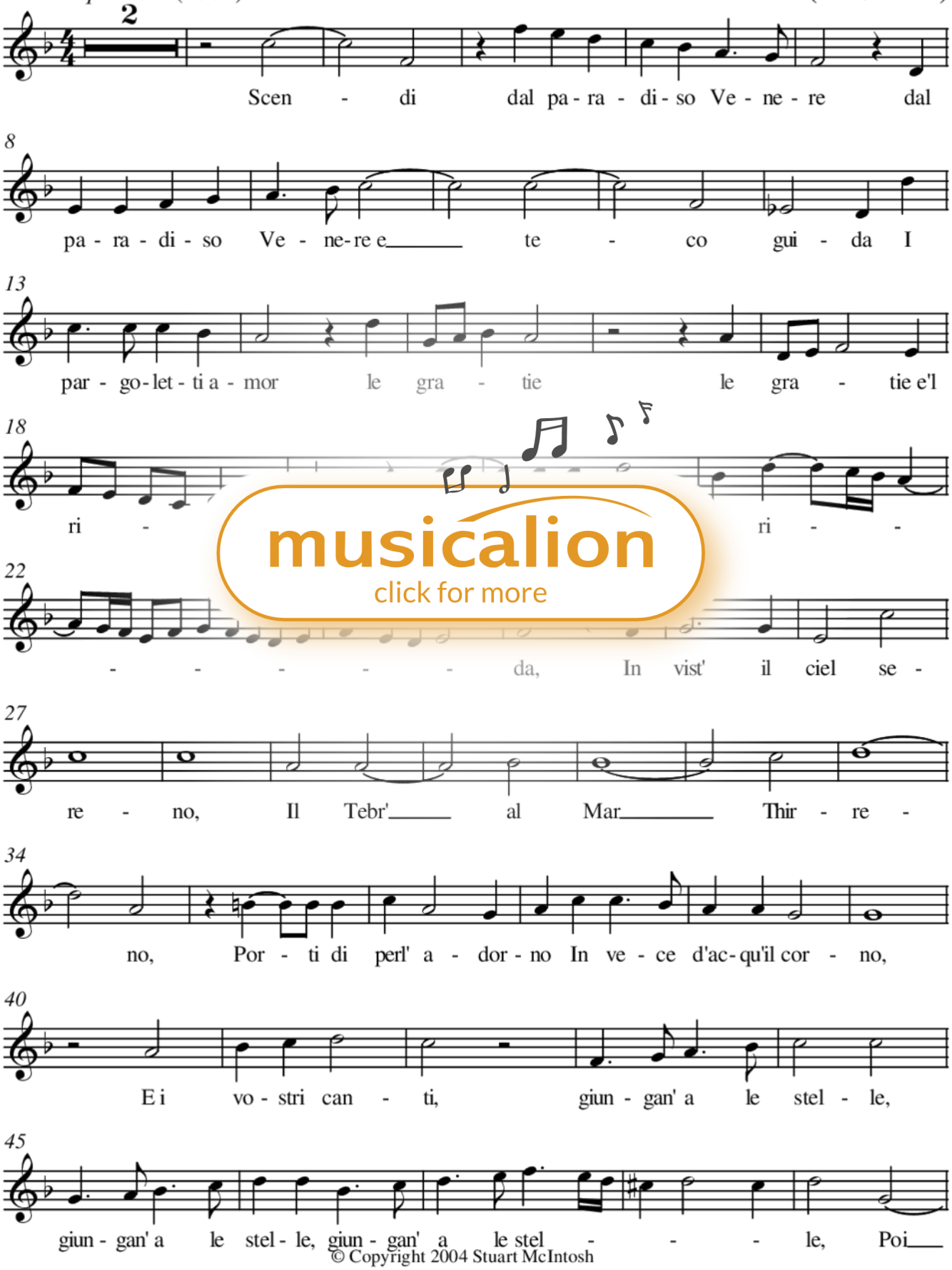


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Soprano 2

Scendi dal Paradiso

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Soprano 2

50

che l'a - ni - me bel - - le

57

D'A - ma- rill' e di Tir - si son' u - ni - te,

62

D'A - ma - rill' e di Tir - si D'A - ma- rill' e di Tir - si son u -

67

ni - te, san - -

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75

- to, Com' al ol - mo la vi - - - te,

80

O al tron - co l'he - der' o l'a - can - to, l'he - der' o l'a -

85

can - to, o com' al tron -

90
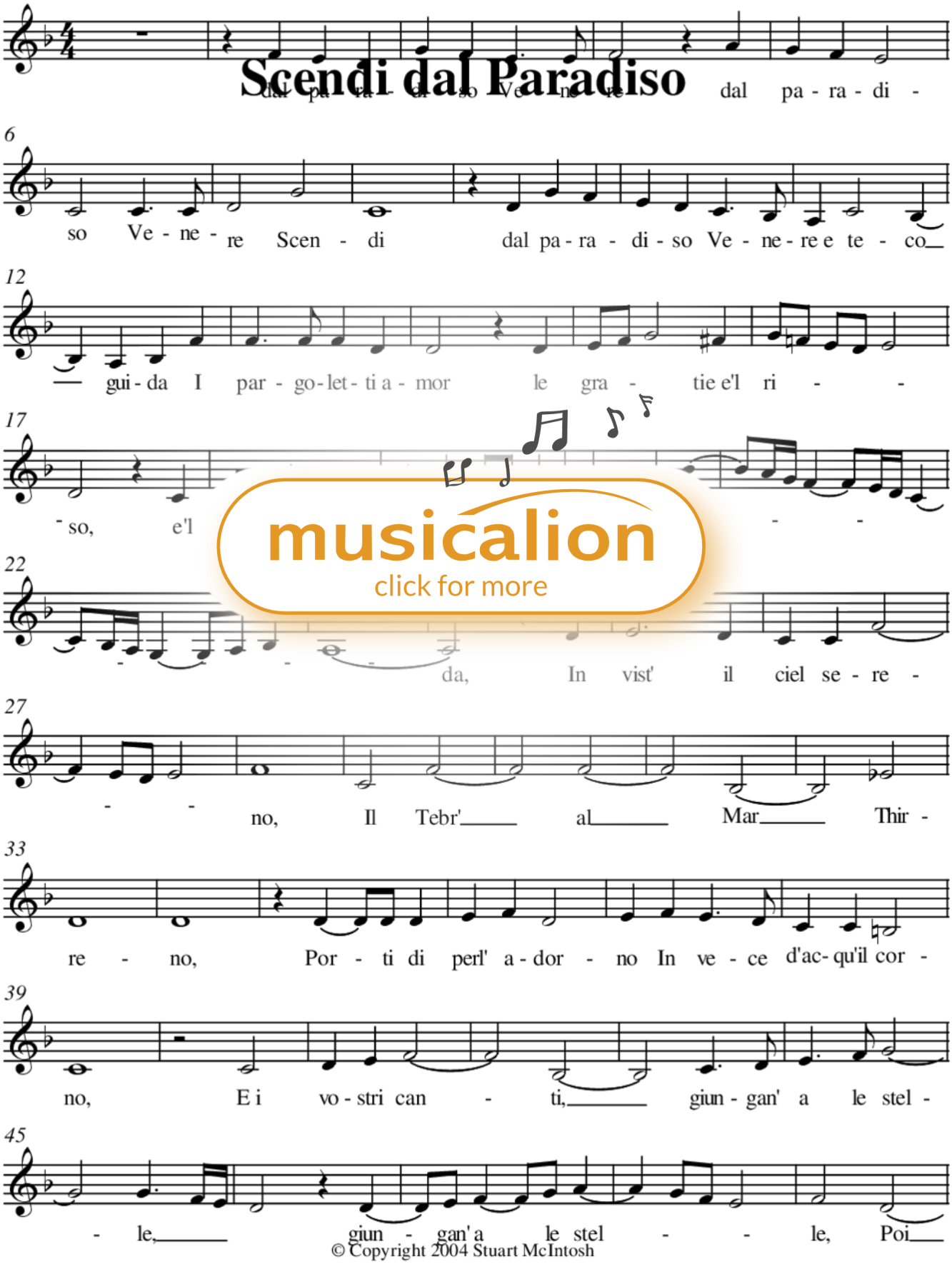
co l'he - der' o l'a - can - to.

Alto

from: *Quatro Libropp de Madrigali a cinque Voci* (1584)

Luca Marenzio (1553-1599)
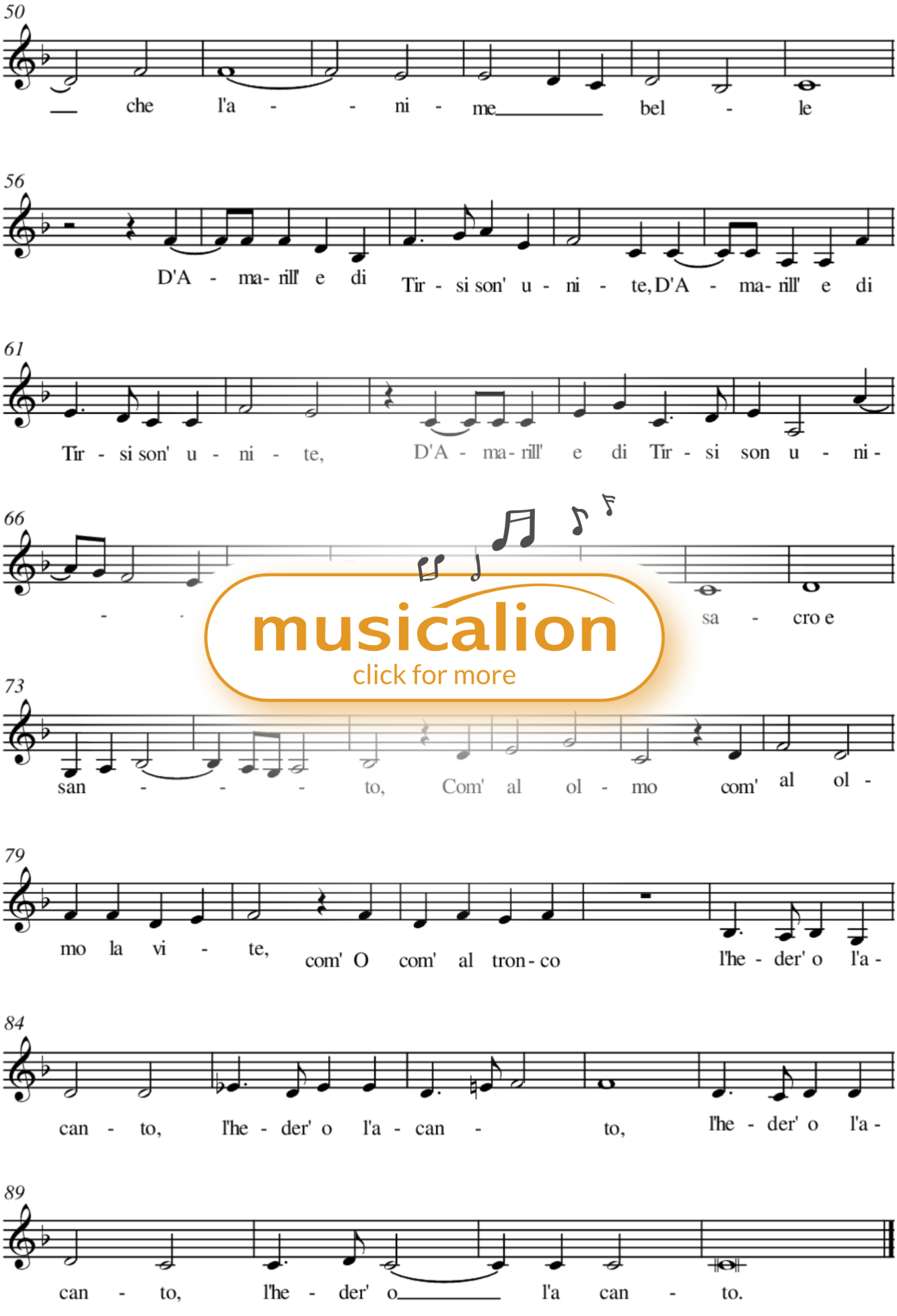
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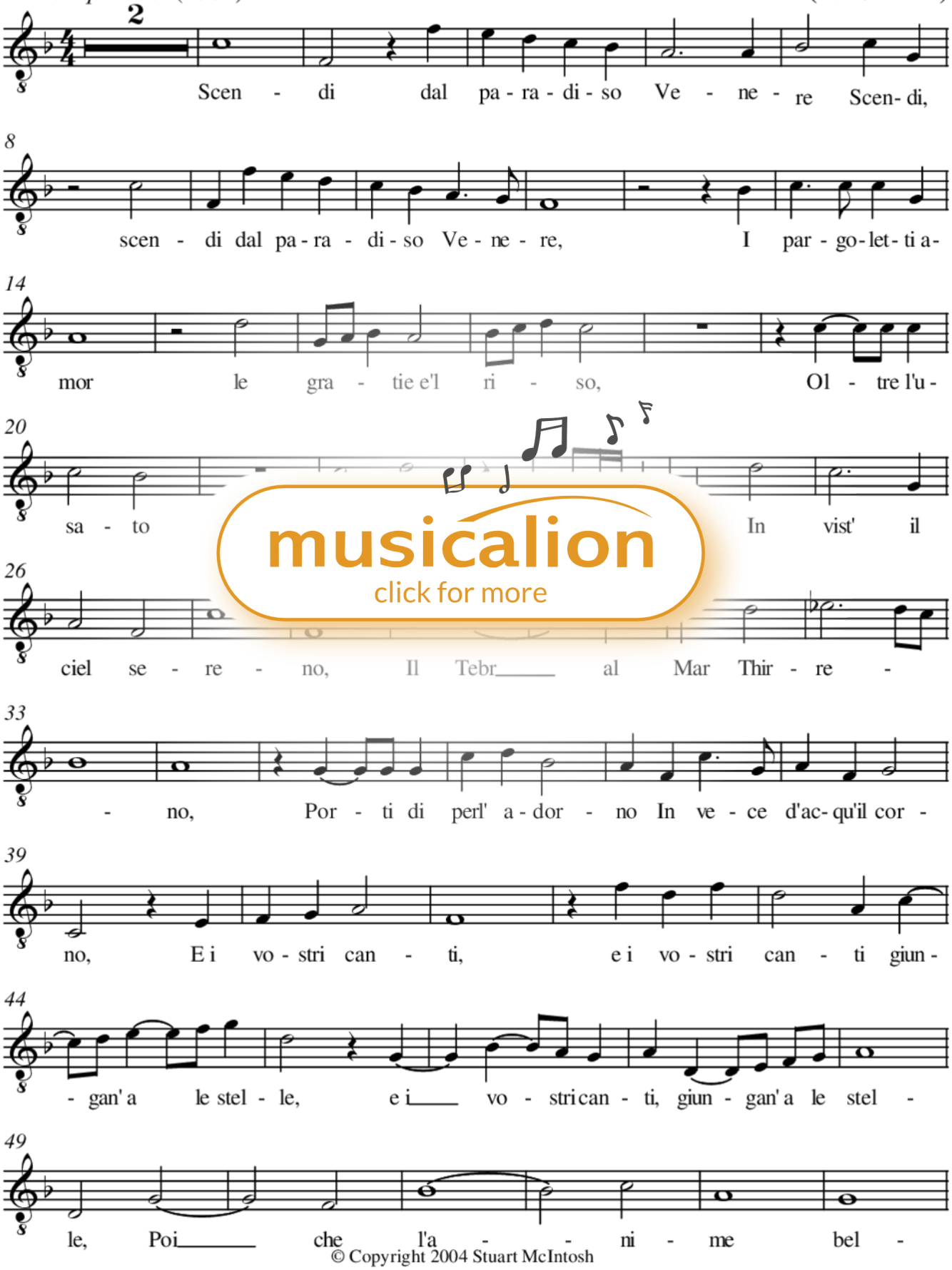


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Tenor

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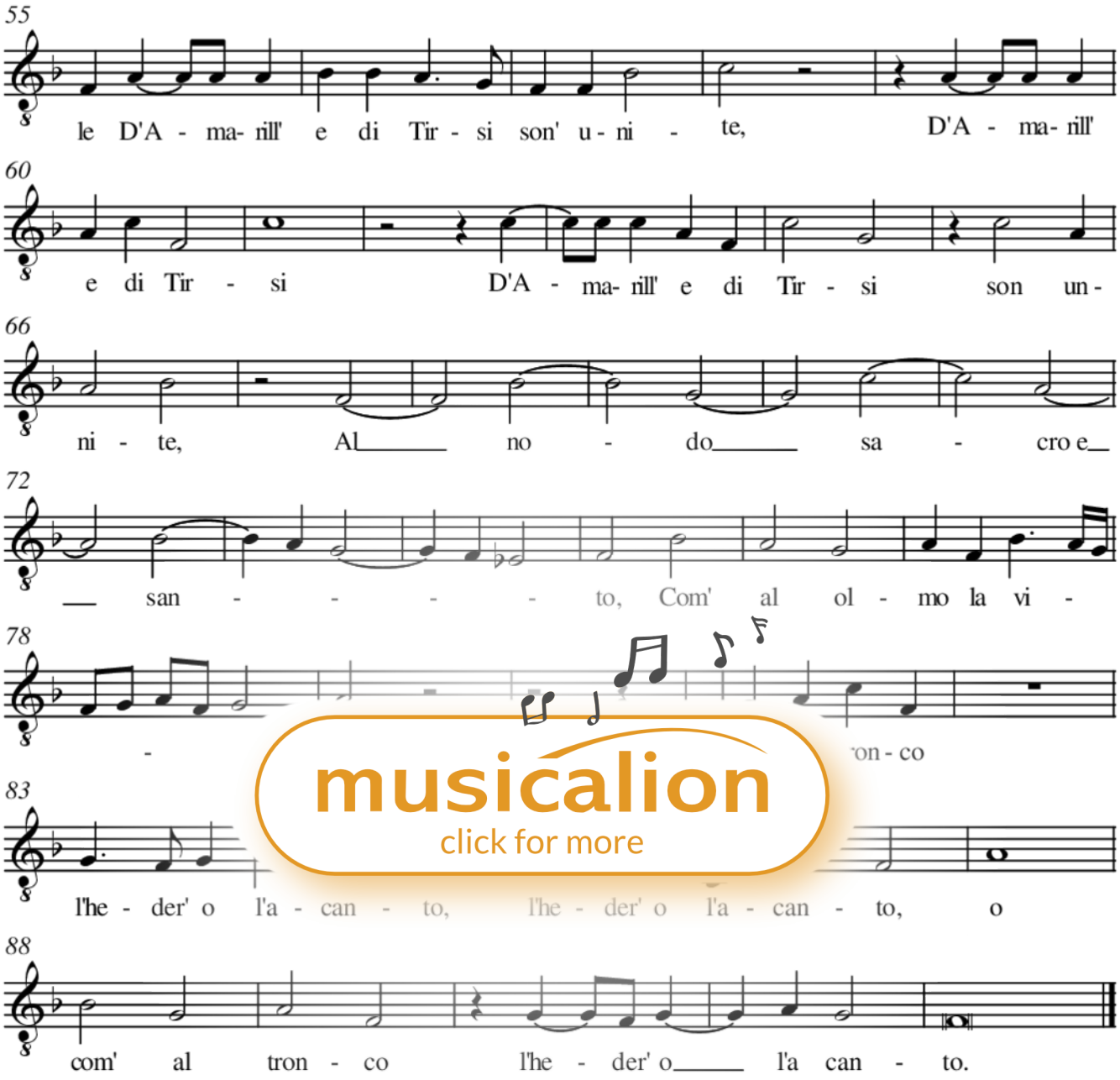
Luca Marenzio
(1553-1599)



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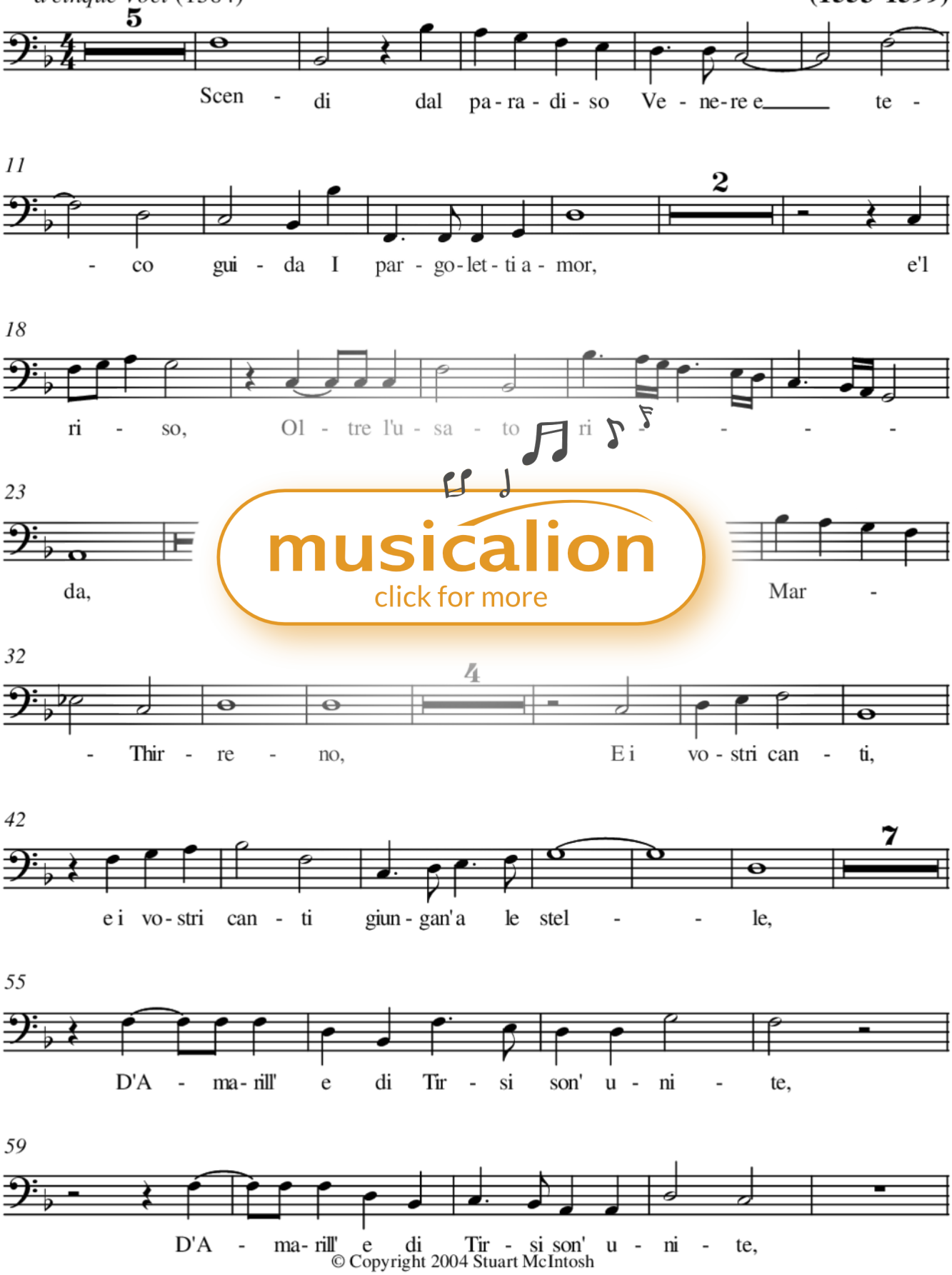


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Bass

Scendi dal Paradiso

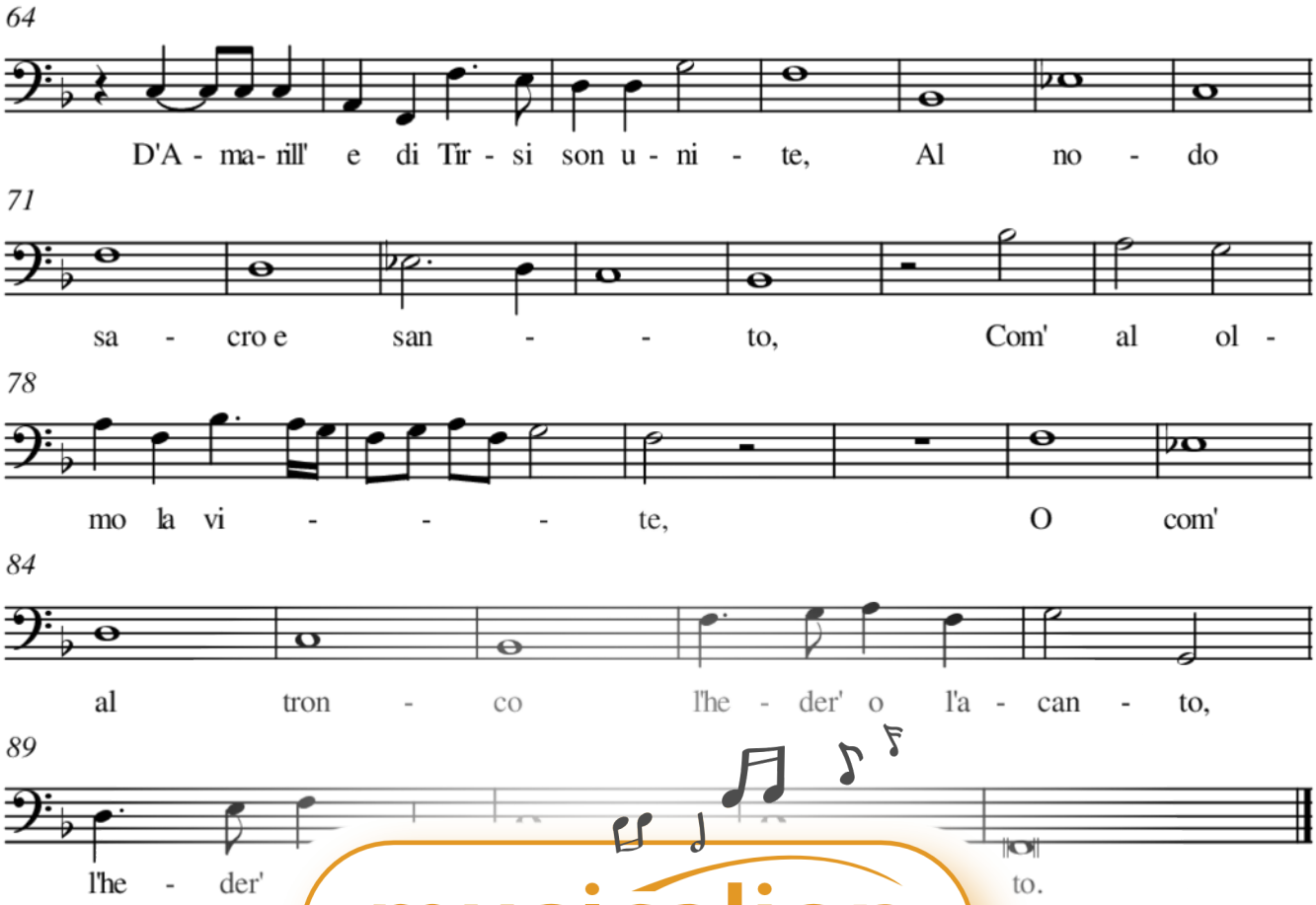
from: *Quatro Libropp de Madrigali a cinque Voci* (1584)

Luca Marenzio (1553-1599)



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Type: Sheet music

Title: Scendi dal Paradiso

Composer: Luca Marenzio

Period: Renaissance

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Leicht

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SSATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(2),Voice choir>tenor voices = T(1)