

# Babylon

Words by Frederic Edward Weatherly  
(1848 – 1929)

Michael Maybrick  
Pseudonym: Stephen Adams  
(1841 - 1913)

**Andante Religioso**

Piano

*p* *mf*

*cresc.*

**musicalion**  
click for more

*f*

11 *quasi parlando*

Out in the mor - ning mea - dows, and down the broad high - way, 1

*p*

13

saw the chil - dren dan - cing and sin - ging at their play, And they

15

call'd to one a - no - ther up on the gol - den air, "Oh,

*p*

17

*Cantabile*

where's and

*mf*

19

who will bring us there?"

*dim.*

**musicalion**  
click for more

21 *poco accel.*

But, as the night fell round them and

*p*

23

east - ward rose a star, Me -

25

thought was

*cre - - - - - scen - - - - -*

8

27

*rall.* *a tempo*

call - ing them from far, "O go ye not to

*rall.* *mf*

8

30

Ba - by-lon! it is a dream, it is a dream un -

*p*

32

blest! On - ly the road to Beth - le-hem can

*cresc.* *f*

35 *ad lib.*

give you ju

*p colla voce*

*p*

38

And

*f*

**musicalion**  
click for more

41 *quasi parlando.*

then as in a dream I stood in Ba - by - lon of old, I

44

saw its tow'rs and pa - la - ces of i - vo - ry and gold; 1

46

heard the song the scatt' - red

*p*

49

ro - ses the old and young go by. But

*dim.*

**musicalion**  
click for more

The image displays a musical score for a song, featuring both vocal and piano accompaniment. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score includes measures 41 through 49. A watermark 'musicalion click for more' is overlaid on the score. The tempo/mood is indicated as 'quasi parlando.' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'dim.' (diminuendo). The lyrics are: 'then as in a dream I stood in Ba - by - lon of old, I saw its tow'rs and pa - la - ces of i - vo - ry and gold; 1 heard the song the scatt' - red ro - ses the old and young go by. But'. The piano accompaniment features a steady bass line and a more active treble line with some triplets in measure 48.

52

no one heeds the pale sad Pace that pas - ses 'mid them

*p*

55

all, And no one sees the Cross He bears or

cre - scen -

58

hears 1. come ye hence from

- do

*rall.* *mf*

61

Ba-by-lon! it is a dream, it is a dream un - blest,

*p*

**musicalion**  
click for more

64 *ad lib.*

On - ly the road to Cal - va-ry can give you peace and

*cresc.* *f* *p colla voce*

67 *a tempo*

rest!"

*p* *mf*

71

And Da - vy-ion the mighty is round as still to-day, Its

*mf*

74

ru - in'd lives, and bro - ken hearts, its laugh - ter wild and gay, And

*p*

76 *deciso* *calmato*

some rise up to rev-el, and some lie down to weep, For the

78 *agitato*

voi - ces of its peo - ple they

80

ne - the

82 *a tempo* *deciso*

voi - ces of its peo - ple they ne-ver stay nor sleep.

86 *poco accel.*

But when it is all o - ver and Ba - by-lon is

*p*

89

gone, the mes - sage of the a - ges will

*cresc.* *scen*

92

still

*marcato.*

still go rin-ging

*f*

*8*

95 *rall.* *a tempo*

on: 3 "Lay down, — lay down your — bur - den, your —

*mf*

*rall.*

98

3

sor-row, — stain and care, The gates of Heav'n are

*p*

3

*P sostenuto*

101

o - pen and all may en - ter — there! The

*cresc.*

104 *grandioso*

ga - tes of — there, and

*f pesante*

3

108

all — my en - ter there!"

*colla voce*

*ff a tempo*

**musicalion**  
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*Type:* Sheet music

*Título:* [Babylon](#)

*Compositor:* [Michael \(Stephen Adams\) Maybrick](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Canciones (espirituales)

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Voz sola con un instrumento

*Arrangement:* Solo>bajo+Piano

*Instrumentación:* Canto solo>bajo(1),Piano = Pno(1)