

Tribus miraculis

L. Marenzio (1553-1599)

Cantus

Tri- bus mi- ra-

Altus

Tri- bus mi- ra-

Tenor

Tri- bus mi- ra-

Bassus

This block contains the first system of a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The Cantus part begins with a whole note 'Tri-' followed by a half note 'bus', a quarter note 'mi-', and a quarter note 'ra-'. The Altus and Tenor parts have more complex rhythmic patterns, including eighth and sixteenth notes. The Bassus part is mostly silent, indicated by a whole rest. The lyrics 'Tri- bus mi- ra-' are written below the notes.

5

em di- em san-

or- na- tum

cu- lis or- na- tum di- em san-

or- na- tum di- em san-

This block contains the second system of the musical score, starting at measure 5. It features four staves with vocal parts. The lyrics 'em di- em san-' are under the Cantus staff, 'or- na- tum' under the Altus staff, and 'cu- lis or- na- tum di- em san-' under the Tenor staff. The Bassus staff has 'or- na- tum di- em san-'. A large, semi-transparent orange oval with the word 'musicalion' in bold orange lowercase letters and 'click for more' in smaller orange lowercase letters is centered over the middle of the system.

9

ctum co- li- mus: ho- di-

di- em san- ctum co- li- mus: ho- di-

ctum co- li- mus: ho- di-

ctum co- li- mus: ho- di-

This block contains the third system of the musical score, starting at measure 9. It features four staves with vocal parts. The lyrics 'ctum co- li- mus: ho- di-' are under the Cantus staff, 'di- em san- ctum co- li- mus: ho- di-' under the Altus staff, 'ctum co- li- mus: ho- di-' under the Tenor staff, and 'ctum co- li- mus: ho- di-' under the Bassus staff.

13

Two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal parts sing the lyrics: 'e stel- la ma- gos du- xit ad prae- se-'. The piano accompaniment consists of whole notes in the right hand and whole notes in the left hand.

e stel- la ma- gos du- xit ad prae- se-

e stel- la ma- gos du- xit ad prae- se-

8 e

e

17

Two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal parts sing the lyrics: 'pi- um: ho- di- e vi-'. The piano accompaniment consists of eighth notes in the right hand and eighth notes in the left hand. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the image.

pi- um: ho- di- e vi-

ho- di- e vi-

num

num

8

22

Two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal parts sing the lyrics: 'num vi- num ex a- qua fa- ctum est'. The piano accompaniment consists of eighth notes in the right hand and eighth notes in the left hand.

num vi- num ex a- qua fa- ctum est

num vi- num ex a- qua fa- ctum est

8 vi- num ex a- qua fa- ctum est ad nup-

vi- num ex a- qua fa- ctum est ad nup-

27

ad nup- ti- as, ad nup- ti- as, ad nup- ti- as, ad nup- ti- as,

31

as, ho- di- e in Jor- da- as, ho- di ho- di- e ho- di- e ho- di- e

36

ne a Jo- an- ne in Jor- da- ne a Jo- an- in Jor- da- ne a Jo-

40

ne Chri- stus Chri-
ne Chri- stus bap- ti- za- ri
a Jo- an- ne Chri- stus bap- ti- za- ri
an- ne Chri- stus

45

stus bap- ti- za- ri vo- lu- it ut sal- va- ret nos ut
vo- lu- it va- ret nos
vo- lu- it Chri- stus bap- ti- za- ri vo- lu-
Chri- stus bap- ti- za- ri vo- lu- it ut sal- va-

50

sal- va- ret nos ut sal- va- ret
ut sal- va- ret nos
it ut sal- va- ret nos
ret nos ut sal- va- ret

54

nos al- le- lu- ia, al-

al- le- lu- ia, al- le- lu- ia al- le- lu- ia al-

8 al- le- lu- ia, al- le- lu- ia al- le- lu- ia al-

nos al- le- lu- ia, al- le- lu- ia al-

Detailed description: This block contains the musical notation for measures 54 through 58. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef), and a bass line (bass clef). The lyrics are 'nos al- le- lu- ia, al-' for measure 54, and 'al- le- lu- ia, al- le- lu- ia al- le- lu- ia al-' for measure 55. The piano part includes a '8' time signature. The music is in a key with one sharp (F#) and a 4/4 time signature.

59

le- lu- ia al- le- lu- ia al- le- lu-

le- lu- ia al- le- lu-

8 le- lu- ia al- le- lu-

le- lu- ia al- le- lu- ia al- le- lu-

Detailed description: This block contains the musical notation for measures 59 through 63. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef), and a bass line (bass clef). The lyrics are 'le- lu- ia al- le- lu- ia al- le- lu-' for measure 59, 'le- lu- ia al- le- lu-' for measure 60, '8 le- lu- ia al- le- lu-' for measure 61, and 'le- lu- ia al- le- lu- ia al- le- lu-' for measure 62. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. The music is in a key with one sharp (F#) and a 4/4 time signature.

64

ia al- le- lu- ia al- le- lu- ia

ia al- le- lu- ia al- le- lu- ia

8 le- lu- ia al- le- lu- ia

ia al- le- lu- ia

Detailed description: This block contains the musical notation for measures 64 through 68. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef), and a bass line (bass clef). The lyrics are 'ia al- le- lu- ia al- le- lu- ia' for measure 64, 'ia al- le- lu- ia al- le- lu- ia' for measure 65, '8 le- lu- ia al- le- lu- ia' for measure 66, and 'ia al- le- lu- ia' for measure 67. The music is in a key with one sharp (F#) and a 4/4 time signature.

Type: Sheet music

Title: [Tribus Miraculis](#)

Composer: [Luca Marenzio](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Leicht

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)