

12. Sad Song

Andreas Wittkopf
op. 71, 12 (21.01.2024)

♩=56

First system of musical notation (measures 1-3). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩=56. The melody is in the right hand, and the accompaniment is in the left hand.

4

Second system of musical notation (measures 4-6). The notation continues from the previous system.

8

Third system of musical notation (measures 7-9). The notation continues from the previous system.

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12

Fourth system of musical notation (measures 10-12). The notation continues from the previous system.

16

rit.

Fifth system of musical notation (measures 13-16). The notation continues from the previous system. The word "rit." with a dashed line indicates a ritardando effect.

A tempo

20

Musical score for measures 20-23. The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass line features a steady eighth-note accompaniment.

24

Musical score for measures 24-27. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment pattern.

28

Musical score for measures 28-31. The melody includes some sixteenth-note passages. The bass line continues with eighth notes. A large orange watermark is overlaid on the score.

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Type: Sheet music

Title: [Sad Song](#)

Composer: [Andreas Wittkopf](#)

Period: Musica viva

Theme: .miscellaneous

Series: Prelude pieces for piano lessons

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

... the keys with three accidentals: No. 2 of which is in F-sharp minor.

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