

# [435.] O wie süß klingt Jesu Name

M: William Howard Doane (1832 - 1915)

S: Bernd Wohlgemuth (\*1962) 4/785

Orgel

Man.I

Man.II

Org.

5

9

13

Org.

Org.

Org.

musicalion

click for more

The image displays a musical score for the hymn 'O wie süß klingt Jesu Name'. It is arranged for organ and voice. The organ part is written for three manuals: Man.I, Man.II, and a third manual (likely Man.III). The voice part is written for a single voice line. The score is in 4/4 time and G major. The organ part features a variety of textures, including sustained chords, moving lines, and arpeggiated figures. The voice part is a simple melody. The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of the second, third, and fourth systems respectively. A watermark for 'musicalion' is visible in the center of the page.

*Type:* Sheet music

*Title:* [How Sweet the Sound Jesus' Name](#)

*Composer:* [William Howard Doane](#)

*Period:* Romantic

*Theme:* Bible, Faith

*Series:* Chorale Studies

*Difficulty:* Leicht

*Arrangement group:* Keyboard instruments solo

*Arrangement:* Organ>wped

*Orchestration:* Organ>wped = Orgwp(1)

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