

[435.] O wie süß klingt Jesu Name

M: William Howard Doane (1832 - 1915)

S: Bernd Wohlgemuth (*1962) 4/785

Orgel

Man.I

Man.II

Org.

5

9

13

Org.

Org.

Org.

musicalion

click for more

The image displays a musical score for the hymn 'O wie süß klingt Jesu Name'. It is arranged for organ and voice. The organ part is written for three manuals: Man.I, Man.II, and a third manual (likely Man.III). The voice part is written for a single voice line. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The organ part includes various musical notations such as chords, arpeggios, and melodic lines. The voice part includes a single melodic line with lyrics. The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of each system. A watermark for 'musicalion' is visible in the center of the page.

Type: Sheet music

Título: [How Sweet the Sound Jesus' Name](#)

Compositor: [William Howard Doane](#)

Época: Romanticismo

Tema: Biblia, Fe

Categoría: Chorale Studies

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)