

Rec.: Voix céleste et Gambe 8'
Pos.: Fl. harmonique 8'
G.O.: Bourdon et Fl. harmon. 8'
Pos. accoup.
Ped.: Soubasse 16', Bourdon et Fl. 8'

Méditation

op 68

Charles Éd. Lefebvre
1843 - 1917 (Paris)
für Orgel und Orchester
bear.b v. A. Guilmant

Andante

The first system of the musical score for 'Méditation' is in 3/4 time, marked 'Andante'. It features three staves: a treble staff with a 'dolce' marking, a piano staff with a 'Pos: p' marking, and a bass staff. The treble staff contains a melodic line with a slur over the first four measures and a 'poco cresc.' marking in the fifth measure. The piano staff provides harmonic support with chords and single notes. The bass staff is mostly empty, with a few notes in the final measure.

The second system of the musical score continues the 'Andante' tempo. It features the same three-staff layout. The treble staff has a 'dolce' marking and a 'poco cresc.' marking. The piano staff has a 'G.O. p' marking. The bass staff continues with harmonic support. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

The third system of the musical score continues the 'Andante' tempo. It features the same three-staff layout. The treble staff has a 'p' marking. The piano staff has a 'Pos: p' marking. The bass staff continues with harmonic support.

The fourth system of the musical score continues the 'Andante' tempo. It features the same three-staff layout. The treble staff has a 'p' marking. The piano staff has a 'Pos: p' marking. The bass staff continues with harmonic support.

25

G.O.

Pos: *pp*

31

G.O.

cresc.

Pos:

36

musicalion
klicken für mehr

41

Récit

dolce

poco rit.

a tempo

Pos:

44

cresc.

-16'/+Violoncello 8'

47

50

Pos:

musicalion

klicken für mehr

G.O.

53

Récit

Pos:

56

Pos: *poco cresc.*

G.O.

59

+ G.O.

62

musicalion
klicken für mehr

— *poco*

66

a *poco*

69 *rit.* *a tempo* *ff* + Tromp. *ff*

74 *pp* Pos: Fl. 8'

80 *pp* - accoupl.

85 *Récit dolce* Pos:

88

cresc.

- 16' + Viol.cello 8'

91

- Cello + Violoncello 8'

95

rit. *Pos p*

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Méditation](#)

Komponist: [Charles Édouard Lefèvre](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelbearbeitung

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Ursprünglich für Orgel und Orchester und Soloinstrumente komponiert.