

Rec.: Voix céleste et Gambe 8'
Pos.: Fl. harmonique 8'
G.O.: Bourdon et Fl. harmon. 8'
Pos. accoup.
Ped.: Soubasse 16', Bourdon et Fl. 8'

Méditation

op 68

Charles Éd. Lefebvre
1843 - 1917 (Paris)
für Orgel und Orchester
bear.b v. A. Guilmant

Andante

The first system of the musical score for 'Méditation' is in G major, 4/4 time, and marked 'Andante'. It features three staves: a treble staff with a 'dolce' marking, a piano staff with a 'Pos: p' marking, and a pedal staff. The piano part begins with a 'poco cresc.' marking. The music is characterized by flowing, arpeggiated figures in the treble and sustained chords in the piano and pedal.

The second system of the musical score continues the 'Méditation'. It includes a treble staff with a 'dolce' marking, a piano staff with a 'G.O. p' marking, and a pedal staff. The piano part has a 'poco cresc.' marking. The music maintains its flowing, arpeggiated texture.

musicalion

click for more

The third system of the musical score continues the 'Méditation'. It includes a treble staff, a piano staff with a 'p' marking, and a pedal staff. The piano part has a 'Pos: p' marking. The music maintains its flowing, arpeggiated texture.

The fourth system of the musical score continues the 'Méditation'. It includes a treble staff, a piano staff, and a pedal staff. The music maintains its flowing, arpeggiated texture.

25

G.O.

Pos: *pp*

31

G.O.

cresc.

Pos:

36

musicalion
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41

Récit

dolce

poco rit.

a tempo

Pos:

44

cresc.

-16/+Violoncello 8'

47

cresc.

50

Pos:

musicalion
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G.O.

53

Récit

Pos:

56

Pos: *poco cresc.*

G.O.

59

+ G.O.

62

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— *poco*

66

a *poco*

69 *rit.* *a tempo* *ff* + Tromp. *ff*

74 *pp* Pos: Fl. 8'

80 - accoupl. *pp*

85 *Récit dolce* Pos:

88

cresc.

- 16' + Viol.cello 8'

91

- Cello + Contrabasso 8'

95

rit.

Pos p

musicalion

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Type: Sheet music

Título: [Meditation](#)

Compositor: [Charles Édouard Lefèvre](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Organ arrangement

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Originally composed for organ and orchestra and solo instruments.