

Marcia

Arthur H. Bird
1856 - 1923

Con moto ♩ = 120

Orgel

Gt *ff* Sw, Ch. coupled to Gt

ff

SW/Ped; Ch/Ped; Gt/Ped

Org.

6

Org.

11

Org.

17

Ch. *mf* Sw coupled to Ch, (box partlx closed)

Org. ²³

f (box open)

16'+8' Ch/Ped; SW/Ped

Org. ²⁹

cresc. *f* *Gt* *Diapason 8'* *Flutes 8'* *Gamba 8'*

Gt/Sw; Ch/Gt

Pedal to balance Gt CH SW

Org. ³⁵

musicalion
klicken für mehr

Org. ⁴⁰

Gt *ff as first*

44

Org.

Poco piu mosso

SW Oboe, Vox celeste,
Salic. Trem.

49

Org.

p

Ch. Flutes 3' + 4'

p Open Diapason

54

Org.

musicalion
klicken für mehr

59

Org.

SW

Ch. r.H.

SW l.H.

Org. *SW* *molto cantabile* *Ch.*

Org. *poco rit.*

Org. *Tempo I* *Gt. p* *Gt. h* *SW: flu.* *Ch. full*

musicalion
klicken für mehr

Ped to balance SW; Gt; Ch.

Org. *cresc.* *un pochettino*

83

Org.

89

Org.

Ch. mf *Sv coupled to Ch, (box partly closed)*

95

Org.

musicalion
klicken für mehr

101

Org.

ff *Full Organ without octave couplers*

Org. 107



Org. 112

fff Full Organ, all couplers



Org. 117

musicalion
klicken für mehr



Org. 121



125

Org.

Maestoso

poco apoco ritard. molto

A musical score for an organ. It consists of three staves. The top two staves are grouped by a brace on the left and are in treble and bass clefs. The bottom staff is in bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Maestoso'. A performance instruction 'poco apoco ritard. molto' is written above the second staff. The score includes various musical notations such as chords, single notes, and rests.

ursprüngliche Tonart As-Dur



Typ: Digitale Noten zum Download

Titel: [Marcia](#)

Komponist: [Arthur Homer Bird](#)

Epoche: Romantik

Thema: Frühling, Ostern / Passionszeit, Hochzeit / Trauung, Pfingsten / Himmelfahrt, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)