

Récit: Fonds de 8' et 4'
GO: Fonds de 8'
Péd.: 16' et 8'

Offertoire

L'Abbé Louis Lepage
1833 - 1906
Organist in Rennes

Moderato $\text{♩} = 88$

G. O. *mf*
manualiter



12 *cresc.*



18 *dim.* *p*



23



28

rit. Récit *p*

33

38

cresc.

43

dim. *rit.* *a tempo*

48



53 *Ajoutez Hautbois au Récit*

G. O.

+ Réc.,



58

musicalion
click for more



63

+ Réc.,



68

+ Réc.,

73

78

musicalion
click for more

83

Récit

88

rit.

93

otez Hautbois

G. O. + Réc.,

G. O. + Réc.,

100

musicalion

click for more

cresc.

106

112

dim.

p

118

rit.

123

musicalion
click for more

128

133

cresc. *dim.*

This system contains measures 133 to 137. The treble clef staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass clef staff provides a harmonic accompaniment with sustained notes and some movement. Dynamic markings 'cresc.' and 'dim.' are present.

138

rit. *G. O.+ Réc.,*

This system contains measures 138 to 143. Measure 138 begins with a 'rit.' marking. Measures 140 and 141 are marked 'G. O.+ Réc.,'. The treble clef staff continues with intricate melodic patterns, while the bass clef staff has some rests in measures 140 and 141.

144

musicalion
click for more

This system contains measures 144 to 148. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the music. The musical notation continues in the treble and bass clef staves.

Type: Sheet music

Título: [Offertoire in D](#)

Compositor: [Louis Lepage](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

from 40 Pièces pour Orgue